



Gustav Anderson

United States (USA), Norwalk

SERGEY SET 76 3.20.17

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SERGEY SET 76 3.20.17

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Pop

Comment: Including.....AWAKENING....FOREVER IN LOVE....LET IT FLOW....GOING HOME.....HAVANA

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

FOREVER IN LOVE

1A 65 SOPRANO SAX

The musical score is written for Soprano Saxophone in 4/4 time. It consists of ten staves of music. The first staff is a whole rest. The second staff is also a whole rest. The third staff begins with a melodic line. The fourth staff continues the melody. The fifth staff features a more complex melodic line with sixteenth notes. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

F A- Bb C

F A- Bb C

F A- Bb C

F A- Bb C

Bb C D- Asus

F A- Bb C

F A- Bb C

F A- Bb C

F A- Bb C

B \flat C D- Asus

F A- B \flat C

F A- B \flat C

F A- B \flat C

F A- B \flat C

F A- B \flat C

F A- B \flat C

B \flat C D- Asus

F A- B \flat C

F A- B \flat C

The image displays six staves of musical notation for guitar, arranged vertically. Each staff begins with a chord symbol: F, A-, Bb, and C. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fretting techniques are indicated by numbers above the notes, including 6ths, 5ths, 8ths, 10ths, and 12ths. The first staff has a '4' above the first measure. The second staff has a '4' above the first measure. The third staff has a '4' above the first measure. The fourth staff has a '4' above the first measure. The fifth staff has a '4' above the first measure. The sixth staff has a '4' above the first measure. The notation is in a key signature of one flat (Bb) and a common time signature (C). The overall style is that of a guitar tablature or lead sheet.