



Gustav Anderson

United States (USA), Norwalk

SERGEY SET 25

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SERGEY SET 25
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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MINNIE THE MOOCHER

SAXOPHONE B♭

BLUES BROTHERS

TEMPO C. 96

The musical score for Saxophone B♭ of "Minnie the Moocher" is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as approximately 96. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by a steady eighth-note rhythm. Chord markings are placed above and below the staff, including F#, F#-7, C#7, and F#-7. The second staff continues the melody with similar chord markings. The third staff features a triplet of eighth notes and a measure with a slash indicating a rest. The fourth staff shows a change in chord markings to D, C#, F#, D, and C#. The fifth staff includes a triplet of eighth notes and a measure with a slash. The sixth staff has chord markings of F#, F#, and D. The seventh staff starts with A/C# and includes a slur over a group of notes. The eighth staff features a triplet of eighth notes and chord markings of D, C#, F#, and F#. The ninth staff has chord markings of F#-(Δ7), F#, and F#. The tenth staff includes chord markings of F#, F#7sus, and F#.

F#-(Δ7) F# C#sus
 D7sus A/C# F#-
 F#- (3) D7 C# F#- (3)
 F#- F#- D/F#
 D/F# F#- F#- F#-
 F#- F#-(Δ7) F# F#- (3)
 C#sus (3) D7 A/C#
 F#-7 F#- D9 (3) (3)
 C#-7 (3) F#- D/F#
 F#- (3) F#- (3) F#- (3)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chord: F#-7. Contains sixteenth-note triplets and a sixteenth-note sextuplet.

Musical staff 2: Treble clef. Chords: F#- (with triplet), D2, Asus. Contains eighth-note triplets.

Musical staff 3: Treble clef. Chords: A/C#, F#- (with triplet), F#-. Contains eighth-note triplets.

Musical staff 4: Treble clef. Chords: D, C#sus, F#-. Contains eighth-note triplets.

Musical staff 5: Treble clef. Chords: F#-, F#-(A7), F#-. Contains eighth-note triplets.

Musical staff 6: Treble clef. Chords: F#-, F#7sus, F#-7. Contains eighth-note triplets.

Musical staff 7: Treble clef. Chords: F#-, D7, C#7. Contains eighth-note triplets.

Musical staff 8: Treble clef. Chords: F#-, F#-, F#-. Contains eighth-note triplets.

Musical staff 9: Treble clef. Chord: A. Contains eighth-note triplets.