



Gustav Anderson

United States (USA), Norwalk

SHINING HOUR

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SHINING HOUR
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- contact the artist

SHINING HOUR

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The musical score for "Shining Hour" is written on a treble clef staff in 4/4 time. The key signature has one flat (B-flat). The score consists of 12 measures, with guitar chords indicated above the staff and a melodic line below. The chords are: FΔ7, Ab9, G-7, C13(b9), FΔ7, D7, G-7, C13, FΔ7, D-7, G-7, C7, FΔ7, Eo, A7(#9), D-, Bo, Eo, A7(#9), D-7, G7, G-/C, C7, C-7, F7, BbΔ7, Bb-7, Eb7, F/A, Abo, G-7, C7, FΔ7, Bb7, Ao, D7(#9).

12 Vibes

Musical notation for the first staff, including a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. Chord symbols G-7, C7, and FΔ7 are written above the staff.

Chord progression for the first system: FΔ7, D-7, G-7, C7.

Chord progression for the second system: FΔ7, E0, A7(#9).

Chord progression for the third system: D-, B0, E0, A7(#9).

Chord progression for the fourth system: D-7, G7, G-7, C7.

Chord progression for the fifth system: C-7, F7, BbΔ7.

Chord progression for the sixth system: Bb-7, Eb7, F/A, Ab0, G-7, C7.

Chord progression for the seventh system: FΔ7, Bb7, A0, D7(#9).

Chord progression for the eighth system: G-7, C7, FΔ7.

Chord progression for the ninth system: FΔ7, D-7, G-7, C7.

FΔ7 **E0** **A7(#9)**

D- **B0** **E0** **A7(#9)**

D-7 **G7** **G-7** **C7**

C-7 **F7** **BbΔ7**

Bb-7 **Eb7** **F/A** **Abo** **G-7** **C7**

FΔ7 **Bb7** **A0** **D7(#9)**

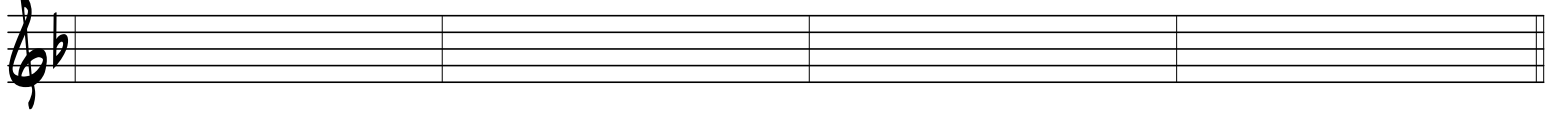
G-7 **C7** **FΔ7**

FΔ7 **D-7** **G-7** **C7**

FΔ7 **E0** **A7(#9)**

D- **B0** **E0** **A7(#9)**

D-7 G7 G-7 C7



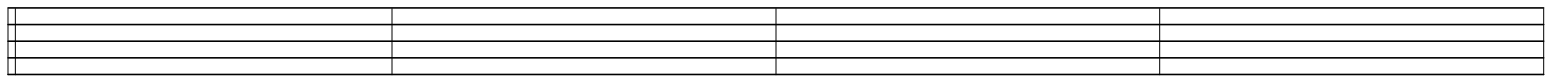
C-7 F7 BbΔ7



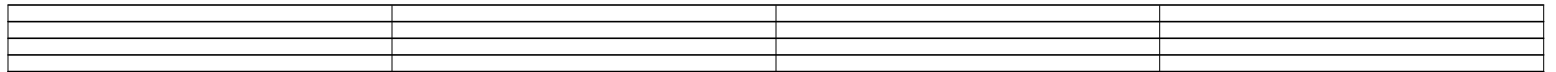
Bb-7 Eb7 F/A Abo G-7 C7



FΔ7 Bb7 A0 D7(#9)



G-7 C7 A0 D7(#9)



G-7 C7 FΔ7 FΔ7 FΔ7



FΔ7

