



Gustav Anderson

United States (USA), Norwalk

SIMPLE OUTCOME

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SIMPLE OUTCOME
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Contemporary

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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SIMPLE OUTCOME

LA

B \flat 7 G7ALT C-7 F13(b9) B \flat 7 G7 C-7 B9(#11)

MELODY 12 VIBES

PIANO & RHODES ELECTRIC PIANO

BASS B4 / FINGER SUMP BASS

B \flat 7 F7sus B \flat 2 G-7 C-7 F7sus B \flat 7

A⁷ **D⁷** **G⁻⁷** **C⁷_{sus}** **C⁷** **F⁷_{sus}** **F⁷**

B^b7 **F⁷_{sus}** **B^b7** **G⁻⁷** **C⁻⁷** **F⁷_{sus}** **B^b7**

A87 D7 G-7 C7sus C7 F7sus F7

Bb7sus Eb2 Ab7sus Ab9 Bb6/9

C-7 F7 BbΔ7 C-7 F7sus F7

The first system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves form a grand staff with treble and bass clefs, providing harmonic accompaniment. Chord symbols are placed above the first staff: C-7, F7, BbΔ7, C-7, F7sus, and F7.

BbΔ7 F7sus Bb2 G-7 C-7 F7sus BbΔ7

The second system of music also consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves form a grand staff with treble and bass clefs, providing harmonic accompaniment. Chord symbols are placed above the first staff: BbΔ7, F7sus, Bb2, G-7, C-7, F7sus, and BbΔ7.

A⁷ **D⁷** **G⁻⁷** **C⁷_{sus}** **C⁷** **F⁷_{sus}** **F⁷**

B^bA⁷ **F⁷_{sus}** **B^b2** **G⁻⁷** **C⁻⁷** **F⁷_{sus}** **B^bA⁷**

A Δ 7 D7 G-7 C7sus C7 F7sus F7

B Δ 7 F7sus B \flat 2 G-7 C-7 F7sus B Δ 7

A87 D7 G-7 C7sus C7 F7sus F7

Bb7sus Eb2 Ab7sus Ab9 Bb6/9

Chords: C-7, F7, BbΔ7, C-7, F7sus F7

The first system of music consists of three staves. The top staff is the melody, starting with a C-7 chord and moving through F7, BbΔ7, and C-7, ending with F7sus and F7. The middle staff shows the piano accompaniment with chords and some melodic lines. The bottom staff is the bass line, providing a steady accompaniment.

Chords: BbΔ7, F7sus, Bb2, G-7, C-7, F7sus, BbΔ7

The second system of music consists of three staves. The top staff is the melody, starting with a BbΔ7 chord and moving through F7sus, Bb2, G-7, C-7, F7sus, and BbΔ7. The middle staff shows the piano accompaniment with chords and some melodic lines. The bottom staff is the bass line, providing a steady accompaniment.

A Δ 7 D7 G-7 C7sus C7 F7sus F7

B \flat Δ 7 F7sus B \flat 2 G-7 C-7 F7sus B \flat Δ 7

A⁷ D⁷ G⁻⁷ C⁷_{sus} C⁷ F⁷_{sus} F⁷

This system contains the first two systems of musical notation. The first system features a treble clef staff with a 4/4 time signature and a key signature of two flats. It contains a melodic line with eighth and quarter notes, and a bass clef staff with a bass line. The second system consists of two staves: the upper staff shows chord voicings for the specified chords, and the lower staff shows a bass line.

B^bA⁷ F⁷_{sus} B^b G⁻⁷ C⁻⁷ F⁷_{sus} B^bA⁷

This system contains the third and fourth systems of musical notation. The third system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The fourth system consists of two staves: the upper staff shows chord voicings for the specified chords, and the lower staff shows a bass line.

A87 D7 G-7 C7sus C7 F7sus F7

Bb7sus Eb2 Ab7sus Ab9 Bb6/9

C-7 F7 BbΔ7 C-7 F7sus F7

The first system of the musical score consists of three staves. The top staff is the melody, starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4, and a half note F4. The second staff is the piano accompaniment, with a first line of chords (G4, Bb4, C5, Bb4, A4, G4) and a second line of chords (F4, Bb4, C5, Bb4, A4, G4). The bottom staff is the bass line, starting with a quarter note G2, followed by eighth notes A2, Bb2, C3, Bb2, A2, G2, and a half note F2.

BbΔ7 F7sus Bb2 G-7 C-7 F7sus BbΔ7

The second system of the musical score consists of three staves. The top staff is the melody, starting with a quarter note Bb4, followed by eighth notes C5, Bb4, A4, G4, F4, E4, and a half note D4. The second staff is the piano accompaniment, with a first line of chords (Bb4, C5, Bb4, A4, G4, F4, E4) and a second line of chords (D4, Bb4, C5, Bb4, A4, G4, F4). The bottom staff is the bass line, starting with a quarter note Bb2, followed by eighth notes C3, Bb2, A2, G2, F2, E2, and a half note D2.

A7 D7 G-7 C7sus C7 F7sus F7

The first system of music consists of three staves. The top staff is a melody line in 4/4 time, starting with a quarter rest followed by eighth notes. The middle staff is a guitar-style accompaniment with chords and some melodic movement. The bottom staff is a bass line with eighth and quarter notes. The key signature has two flats (Bb and Eb).

BbA7

The second system of music consists of three staves. The top staff is a melody line with a quarter rest followed by eighth notes. The middle staff is a guitar-style accompaniment with chords and some melodic movement. The bottom staff is a bass line with eighth and quarter notes. The key signature has two flats (Bb and Eb).