



# Gustav Anderson

United States (USA), Norwalk

## SING SING SING

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** SING SING SING  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet (with lyrics)  
**Style:** Swing

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# SING, SING, SING

LOUIS PRIMA 1936

SAXOPHONE B♭  
TEMPO C. 220

A

F#- C#7(b9) F#- C#7(b9) F#-7 C#7

F#- C#7 F#- C#7 F#- C#7(b9)

F#- C#7 F#- C#7(b9)

F#- C#7 F#- C#7(b9)

Musical score for guitar with ten staves. The key signature is F# major (three sharps: F#, C#, G#). The score includes various chord voicings and melodic lines.

Chord voicings shown in the score include: F#-, C#7(b9), F#-, C#7, F#-, C#7, E7, A, E7, A, E7, A, E7, A, E7, C#7(b9), F#-7, C#7(b9), F#-, C#7(b9), F#-, C#7(b9), F#-, C#7, F#-, C#7, F#-, C#7, F#-, G#, F#7, B-, F#7(b9), B-, F#7(b9), B-, C#-6.

This musical score is written for guitar and consists of several staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord marked 'B-' and a melodic line that includes a long phrase with a slur and a fermata, followed by a series of eighth notes. Subsequent staves show a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with accents. Chord diagrams are provided for several chords, including F#7(b9), B-, and E-. The score includes several staves with diagonal slashes, indicating rests or specific playing techniques. The final staff features a melodic line with a slur and a fermata, ending with a five-fingered scale-like run.

A musical score for the song "Sing, Sing, Sing" in 4/4 time, featuring a key signature of two sharps (F# and C#). The score is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps. The music consists of a main melody line, a bass line, and a piano accompaniment. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. The piano accompaniment features chords and single notes, with some measures containing rests. The score concludes with a final chord and a fermata over the last note.



C- G7(b9) C- G7(b9) C- G7  
 C- G7 C- G7 C- G7  
 C- G7(b9) C- G7(b9)  
 C- G7(b9) C- G7(b9) C- G7  
 C- G7 C- G7 C-  
 C-

This musical score is for the piano accompaniment of the song "Sing, Sing, Sing". It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various chords such as C-, G7, G7(b9), and G7. The melody is primarily composed of eighth and quarter notes, with some longer notes and rests. The piece concludes with a double bar line and a final chord.

