



# Gustav Anderson

United States (USA), Norwalk

## SOMEONE TO WATCH OVER ME

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** SOMEONE TO WATCH OVER ME

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

**Copyright:** Copyright © Gustav Anderson

**Publisher:** Anderson, Gustav

**Instrumentation:** 4 clarinets (quartet)

**Style:** Latin

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)

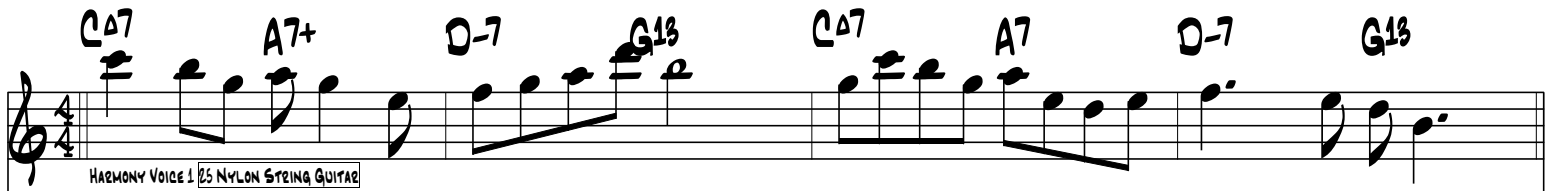


- listen to the audio
- share your interpretation
- comment
- contact the artist

# SOMEONE TO WATCH OVER ME

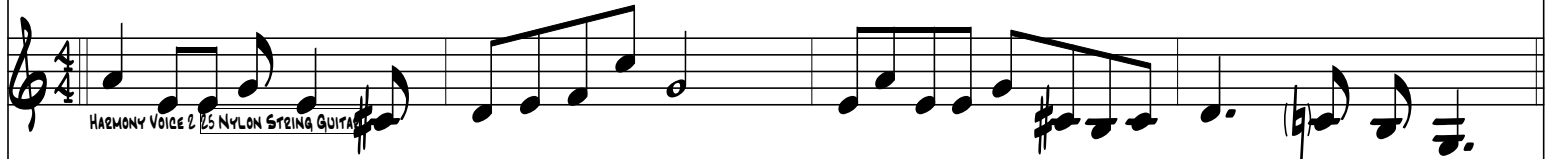
ARR LA

C $\Delta$ 7 A7+ D-7 G13 C $\Delta$ 7 A7 D-7 G13



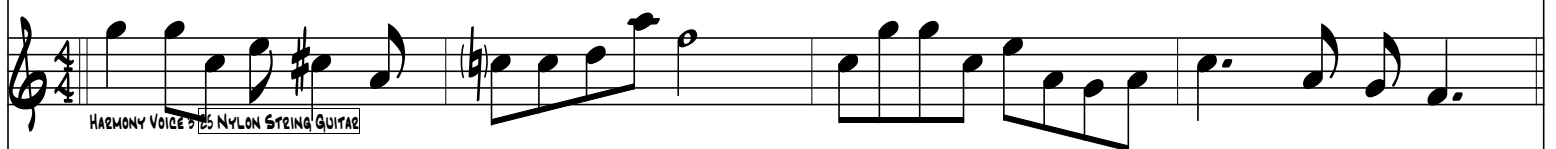
HARMONY VOICE 1 (5 NYLON STRING GUITAR)

Musical staff for Harmony Voice 1 in 4/4 time, featuring a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: C $\Delta$ 7, A7+, D-7, G13, C $\Delta$ 7, A7, D-7, G13.



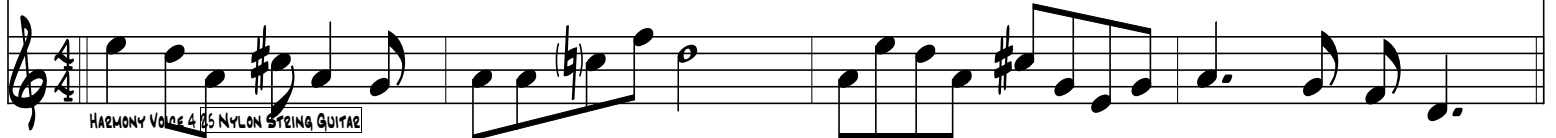
HARMONY VOICE 2 (5 NYLON STRING GUITAR)

Musical staff for Harmony Voice 2 in 4/4 time, featuring a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated below the staff: C $\Delta$ 7, A7+, D-7, G13, C $\Delta$ 7, A7, D-7, G13.



HARMONY VOICE 3 (5 NYLON STRING GUITAR)

Musical staff for Harmony Voice 3 in 4/4 time, featuring a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated below the staff: C $\Delta$ 7, A7+, D-7, G13, C $\Delta$ 7, A7, D-7, G13.



HARMONY VOICE 4 (5 NYLON STRING GUITAR)

Musical staff for Harmony Voice 4 in 4/4 time, featuring a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated below the staff: C $\Delta$ 7, A7+, D-7, G13, C $\Delta$ 7, A7, D-7, G13.

C6 D/F# A6o/F C/E F#o/D# G7/D D6o



Musical staff for Harmony Voice 5 in 4/4 time, featuring a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: C6, D/F#, A6o/F, C/E, F#o/D#, G7/D, D6o.



Musical staff for Harmony Voice 6 in 4/4 time, featuring a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated below the staff: C6, D/F#, A6o/F, C/E, F#o/D#, G7/D, D6o.



Musical staff for Harmony Voice 7 in 4/4 time, featuring a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated below the staff: C6, D/F#, A6o/F, C/E, F#o/D#, G7/D, D6o.



Musical staff for Harmony Voice 8 in 4/4 time, featuring a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated below the staff: C6, D/F#, A6o/F, C/E, F#o/D#, G7/D, D6o.

D-7    D<sub>9</sub>    D-7/E F# G7  
 F/G    G<sup>9</sup> sus E<sup>13</sup>    A7(b9)    D<sup>13</sup>    G<sup>13</sup>    G7(b9)

C<sub>6</sub>    D/F#    A<sub>9</sub>/F    C/E    F#<sub>9</sub>/D#    G7/D    D<sub>9</sub>

D-7      D<sup>b</sup>/E D-7/F F#G7  
 F/G    G<sup>9</sup>sus C      D-7      E<sup>b</sup>      C/E

F      F#<sup>o</sup>      S/G      A-      A-      A-/G

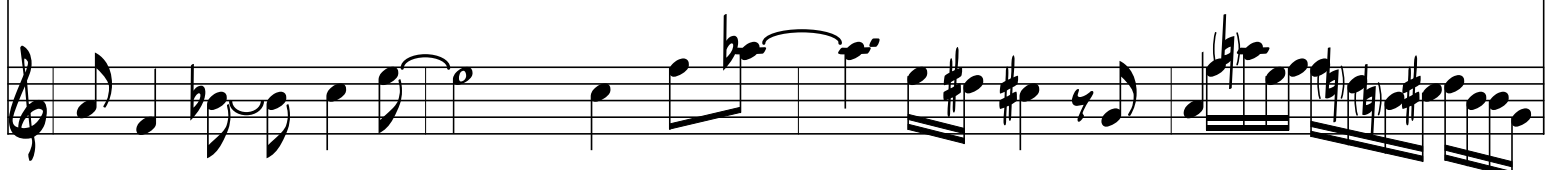
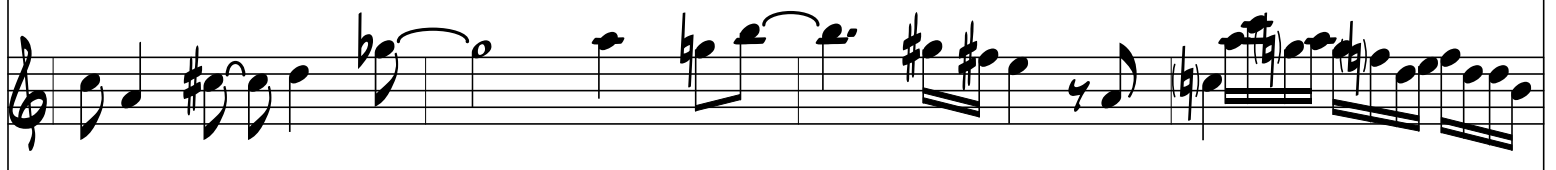
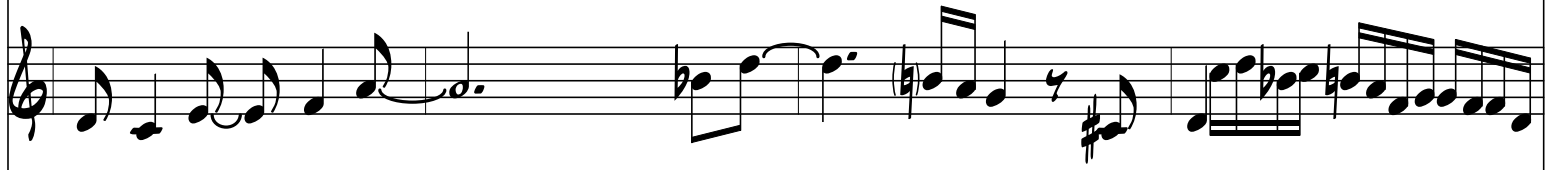
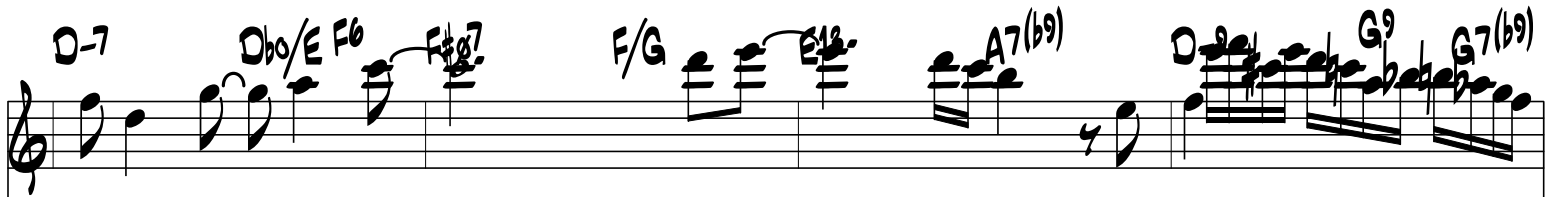
F#87 B7 E7(#5) E7 Bb9(#11) A9 Ab9(#5) G13 G7

C6 D/F# Ab0/F C/E F#0/D# G7/D D0

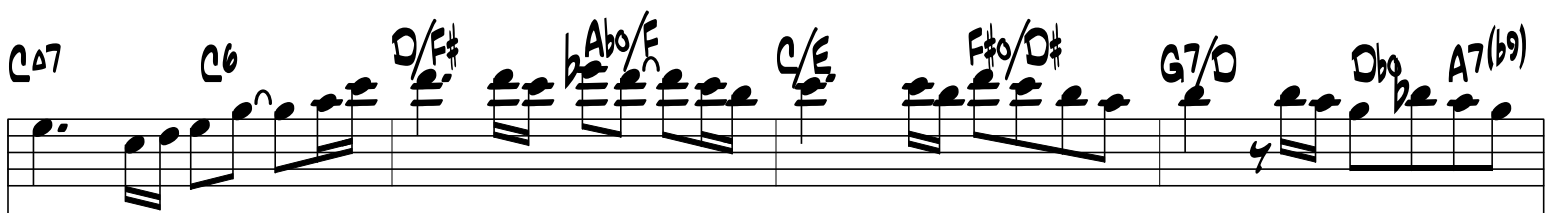
D-7      D $\flat$ /E F $\flat$       F $\sharp$ /G $\flat$ 7      F/G      G $\flat$ 9sus B $\flat$ 13      C      D-9      G13(b9)

C $\Delta$ 7      A-7      D/F $\sharp$       A $\flat$ /F      C/E      F $\sharp$ /D $\sharp$       G7/D      D $\flat$       A7(b9)

D-7 D $\flat$ /E F $\flat$  F $\sharp$ /G $\flat$  F/G E $\flat$  A7(b9) D $\flat$  G $\flat$  G7(b9)



C $\Delta$ 7 C $\flat$  D/F $\sharp$   $\flat$ A $\flat$ /F C/E F $\sharp$ /D $\sharp$  G7/D D $\flat$  A7(b9)



D-7      D $\flat$ /E F $\flat$       F $\sharp$  $\flat$ 7  
 F/G      G $\flat$ 9sus C $\flat$       D-7      E $\flat$       C $\flat$ /E

F      F $\sharp$       C/G      A $\sharp$       A-      A-/G



F#87 B7 E7(b13) E7 A9 D13 D7(#5) G13 G13 G7(b9)

This system contains the first four staves of music. The first staff is a treble clef with notes and accidentals. The second staff continues the melody with various note values and rests. The third and fourth staves show further melodic development with some slurs and ties.

C6 D/F# A6b/F C/E F#o/D# G7/D D6o

This system contains the fifth through eighth staves of music. The fifth staff is a bass clef with notes and accidentals. The sixth, seventh, and eighth staves continue the bass line with various note values and rests.

D-7    D<sup>b</sup>o/E F<sup>6</sup>    F<sup>#</sup>o7  
 F/G    G<sup>9</sup>sus    E7(<sup>#</sup>5)    A7(<sup>b</sup>9)  
 D13    D7(<sup>#</sup>5)    A7(<sup>#</sup>5)    A7(<sup>b</sup>9)

D-7    A<sup>b</sup>o/E F<sup>6</sup>    F/G  
 F/G    G<sup>9</sup>sus    B<sup>b</sup>13    B<sup>b</sup>13    B<sup>b</sup>9    C<sup>Δ</sup>7