



Gustav Anderson

United States (USA), Norwalk

SPRING IS LATE PIANO PART

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SPRING IS LATE PIANO PART

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Swing

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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SPRING IS LATE

PIANO

ARR LA

D-7 G7 E \flat 7 A7 D-7 G7 C Δ 7 B \flat 13

---771-PIANO, ACOUSTIC RHYTHM JAZZ SW 110

C Δ 7 B \flat 13 C Δ 7 G9sus C Δ 7 A-7 B \flat 9 C Δ 7 B \flat 9

A-9 D-7 G7 E-7 A7(b9) A-6/F# F-7 E-7 D7 D7/G#

D-7 G7 C Δ 7 B \flat 13 C Δ 7 B \flat 7 C Δ 7 B \flat 7

A-7 D-7 G7 E-7 A7(b9) A-6/F# F-7 E-7 D7

D-7 G7 CΔ7 C G-7 CΔ7 G-7/C CΔ7

G-7 CΔ7 G-7 CΔ7 C-7 FΔ7 C-7 FΔ7

F#-9 EΔ7 A-7 D7 GΔ7 FΔ7 CΔ7 BbΔ9

A-7 D-7 G7 E-7 A7(b9) A-6 F-7 EΔ7 D7

D-7 G9 E-7 A7(b9) D-7 G7 CΔ7

The first system of music features a treble staff with a melodic line and a bass staff with a bass line. Chords are indicated above the treble staff: D-7, G9, E-7, A7(b9), D-7, G7, and CΔ7. The bass line consists of quarter notes and chords, with some triplets indicated by a '3' over the notes.

G-7 CΔ7 G-7/C CΔ7 G-7 CΔ7 G-7 CΔ7

The second system continues the piece with chords G-7, CΔ7, G-7/C, CΔ7, G-7, CΔ7, G-7, and CΔ7. The bass line includes a triplet of eighth notes in the final measure.

C-7 FΔ7 C-7 FΔ7 F#-9 EΔ7 A-7 D7

The third system features chords C-7, FΔ7, C-7, FΔ7, F#-9, EΔ7, A-7, and D7. The bass line has several triplets marked with a '3'.

GΔ7 FΔ7 CΔ7 BbΔ9 A-7 D-7 G7 E-7 A7(b9)

The fourth system includes chords GΔ7, FΔ7, CΔ7, BbΔ9, A-7, D-7, G7, E-7, and A7(b9). The bass line features a triplet in the fifth measure.

A-6 F-7 EΔ7 D7 D-7 G9 E-7 A7(b9)

The fifth system contains chords A-6, F-7, EΔ7, D7, D-7, G9, E-7, and A7(b9). The bass line has a triplet in the seventh measure.

G7sus CΔ7 G7sus CΔ7 D-6 Bb7 A-7 D13(b9)

This system contains the first two measures of the piece. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords. The chords are: G7sus, CΔ7, G7sus, CΔ7, D-6, Bb7, A-7, and D13(b9).

D-9 Bb9 E- E-7 A7(b9) D-7 G7 CΔ7

This system contains the next two measures. The treble staff continues the melodic line, ending with a flourish of eighth notes. The bass staff continues the harmonic accompaniment. The chords are: D-9, Bb9, E-, E-7, A7(b9), D-7, G7, and CΔ7.