



Gustav Anderson

United States (USA), Norwalk

Stella by Starlight

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: Stella by Starlight
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Jazz
Comment: Transcribed improvisation

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

STELLA BY STARLIGHT

Chord progression for the first system: C Δ 7, A7, D \flat 9, G1 \flat , C Δ 7, G7sus, C Δ 7

16 12 VIBES

5A

Chord progression for the second system: F \sharp δ 7, B7, D-7, G7

Chord progression for the third system: G-7, C7, F Δ 7, B \flat 7

Chord progression for the fourth system: C Δ 7, F \sharp δ 7, B7, E-7, C-7, F7

Chord progression for the fifth system: G Δ 7, F \sharp δ 7, B7, B δ 7, E7(b9)

Chord progression for the sixth system: A7(\sharp 5)(\sharp 9), D-7

216

Chord progression for the seventh system: B \flat 9, C Δ 7

Chord progression for the eighth system: F \sharp δ 7, B7(b9), E δ 7, A7(b9)

Chord progression for the ninth system: D δ 7, G7, C Δ 7

This page contains ten staves of musical notation for the piece "TELLA BY STARLIGHT". The notation is primarily guitar tablature, with chords and fret numbers indicated above the notes. The chords used include F#87, B7, D-7, G7, G-7, C7, F#7, Bb7, C#7, E-7, F7, G#7, Bb7, E7(b9), A7(#5), A7(#9), Bb9, C#7, B7(b9), E#7, A7(b9), D#7, G7, C#7, F#7, B7, D-7, G7, G-7, C7, F#7, and Bb7. The notation includes various rhythmic values, accidentals, and fret numbers (e.g., 5A, 216, 5A). Some staves feature triplets and slurs. The piece is written in a key with one sharp (F#) and a common time signature.

CΔ7 F#Δ7 B7 E-7 C-7 F7

GΔ7 F#Δ7 B7 BΔ7 E7(b9)

A7(#5) D-7

Bb9 CΔ7

F#Δ7 B7(b9) EΔ7 A7(b9)

DΔ7 G7 CΔ7

F#Δ7 B7 D-7 G7

G-7 C7 FΔ7 Bb7

CΔ7 F#Δ7 B7 E-7 C-7 F7

GΔ7 F#Δ7 B7 BΔ7 E7(b9)

Musical score for guitar, featuring three staves of notation with chord symbols and a final ending.

Staff 1 (Treble Clef):

- Chord: $F\sharp 7$
- Chord: $B7(b9)$
- Chord: $E7$
- Chord: $A7(b9)$

Staff 2 (Bass Clef):

- Chord: $D7$
- Chord: $G7$
- Chord: $C\Delta 7$

Staff 3 (Bass Clef):

- Chord: $C6/9$

Final Ending:

37A (5) END