



Gustav Anderson

United States (USA), Norwalk

STREAM LINE

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: STREAM LINE
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Pop
Comment: Pop Sax

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

STREAM LINE

A7 E-7 A7 F-7 E-7

16 Distorted Rock Guitar

A7 E-7 A7 A A

B- E-7 A-7 A-7/D A-6/C A-6/CB-7 E-7 A7sus A7 A-7/D A-6/D

B-7 E-7 C-7 C-6 B-7 E-7 A7/C# A-7/D A-6/C

B-7 E-7 A-7 A-7/D A-6/C B-7 E-7 A7/C# D7

G G/F E-7 C-/Eb A-7 A-7/D A- C-/G G

E-7 A-7 C-7/DB7 E-7 A7 D9 B7

E-7 D-7 G7 C-7 F7 C/D B7/D# E-7

A7 E-7 A7 F-7 E-7

A7 E-7 A7

B-7 E-7 A-7 C/D D/C

B-7 E-7 A-7 A-7/B A-7/C A-7/C# C7/D D/C

B-7 E-7 A-7 C/D A-/C

B-7 E-7 A-7 B-7 C C#o C/D

B-7 E-7 A-7 C/D D/C

B-7 E-7 C#o7 C/D D/C

B-7 E-7 C#o7 C#o7 A-7/D

B-7 E-7 A-7 A-7/D A-6/C B-7 E-7 A7sus A7 A-7/D A-6/D

B-7 E-7 C-7 C-6 B-7 E-7 A7/C# A-7/D A-6/C

B-7 E-7 A-7 A-7/OA-6/C B-7 E-7 A7/C# C/D D9

G G/F E-7 E#6 G#7 C6/D E-7

E-6 C/E E-6 E-7

E-6 C/E E-6 E-7

E-6 C/E E-6 E-7

E-6 C/E E-6 G

C-/G G#7 B-7

E-7 A7sus A7 C/D C#9sus/D G

B7 E-7 G7 C

G/B A7sus A7 C/D G

B7(#9) E-7 D-7 G7 C D/C

B-7 E7 A-7 A-7/D B-7

E-7 A-7 C/D D/C B-7

E-7 C#ø7 C/D D/C B-7

E-7 C-7 C#ø7 A-7/D B-7 E-7

A-7 A-7/D A-6/C B-7 E-7 A7sus A7 A-7/D A-6/D B-7 E-7

157A

C-6 B-7 E-7 A7/C# A-7/D A-6/C B-7 E-7

A-7 A-7/D A-6/C B-7 E-7 A/C# C/D D/F# G G/F

E-7 Eb6 A-9 D9 D9

A-9 D9 D9 A-9 D9 D9

155B

Handwritten musical notation in treble clef with a key signature of one sharp (F#). The notation consists of two staves. The first staff contains the following notes and chords: A-7, G/B, C, C#0, C/D, D9, G, G/F, C/E, and C-/Eb. The second staff contains notes and chords: D9, G-7, and G-7. A double bar line is present after the second G-7 chord, followed by the text "1648 END".

