



Gustav Anderson

United States (USA), Norwalk

SUNSET

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SUNSET
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Music Halls
Comment: Fun tunes

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

HOTEL CALIFORNIA

Words and Music by
DON HENLEY, GLENN FI
and DON FELDER

Moderately slow-with Reggae flavor
Quasi Guitar

mf

4/4

Key signature: D major

The piano introduction consists of a rhythmic pattern in the right hand and a bass line in the left hand. The right hand features a sequence of eighth notes and quarter notes, while the left hand plays a steady bass line with occasional rests.

Bm7

F#m

3

3

On a dark des - ert high-way, cool wind in my hair;
There she stood in the door-way; I heard the mis - sion bell;

A

E9

3

3

warm smell of co - li - tas, ri - sing up through the air.
and I was think - in' to my - self, "This could be Heav - en or this could be Hell."

G

D

3

3

Up a - head in the dis - tance I saw a shim - mer - ing light,
Then she lit up a can - dle and she showed me the way.

© 1976 & 1977 LONG RUN MUSIC PUBLISHING,
FINGERS MUSIC PUBLISHING and WB MUSIC CORP.
All Rights Reserved
(Copyright in Dispute)

Em7

1. F#7

My head grew hea- vy and my sight grew dim, I had to stop for the night.
 There were voi- ces down the cor- ri - dor,

F#7

G

I thought I heard them say, 1.2. Wel- come to the Ho - tel Cal - i - for -

D

F#7

nia, such a love - ly place, (such a love - ly place) such a

Bm7

G

love - ly face. — 2. They liv - in' if up — at the Ho - tel Cal - i - for -

Bm7

G

nia. — An - y time of year, — you can find it here. —
 nia. — What a nice sur-prise — (an - y time of year) — bring your
 (what a nice sur-prise) —

To Coda

8va bassa — *loco*

Her mind is Tif - fan - y - twist - ed; she got the Mer - ce - des bends.
 So I called up the Cap - tain, "Please bring me my wine." He said,

She got a lot of pret - ty, — pret - ty boys — that she calls friends. —
 "We have - n't had that spir - it here — since nine - teen six - ty nine." —

How they dance in the court - yard, sweet — sum - mer sweat.
 And still those voi - ces are call - ing from far — a — way, —

D. S. al Coda

Em7 F#7

Some dance to re-mem - ber, _____ some dance to for - get.
wake you up in the mid - dle of the night just to hear them say,

Coda F#7 Bm7 F#7



al - i - bis. Mir - rors on the ceil - ling; the pink cham - pagne on ice, and she said,

A E9 G

"We are all just pris - on - ers here of our own de - vice." And in the mas - ter's cham - bers

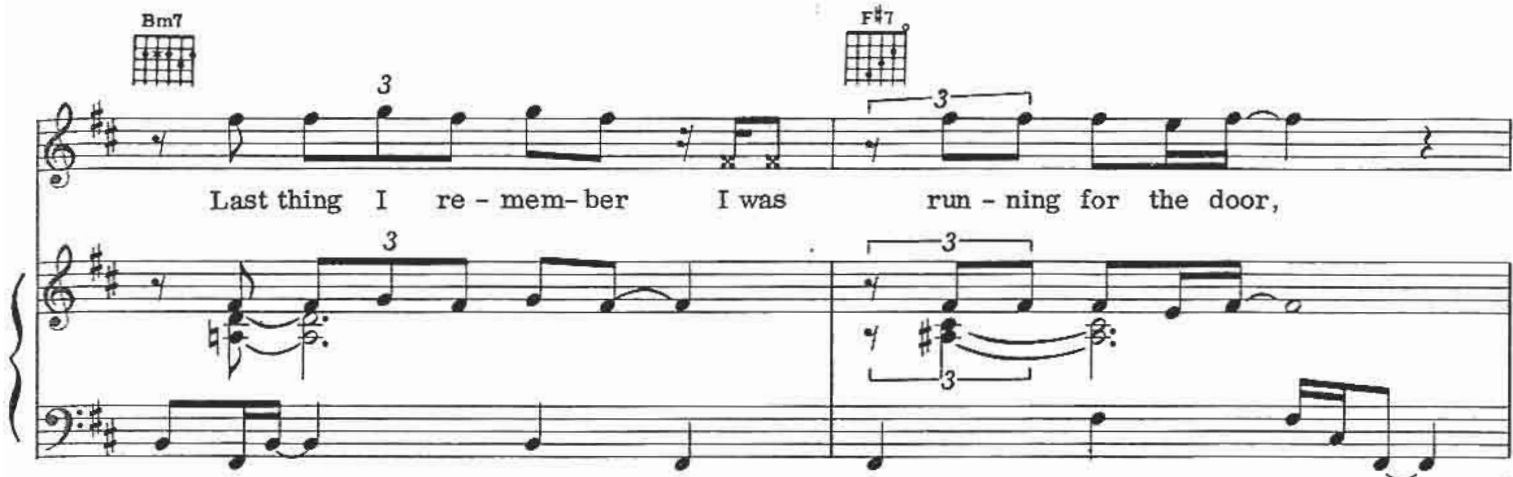
D Em7 F#7

they gath - ered for the feast. They stab it with their steel - y knives but they just can't kill the beast.

Bm7  F#7 

3 3

Last thing I re - mem - ber I was run - ning for the door,



A  E9 



I had to find the pas - sage back to the place I was be - fore.



G  D 

"Re - lax" said the night man, "We are pro - grammed to re - ceive.



Em7  F#7 

D. S. al fade on Chorus

You can check out an - y time you like, but you can — nev - er leave."

