



# Gustav Anderson

United States (USA), Norwalk

## A TARDE HIME HIME ANOTHER PRINCESS

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** A TARDE HIME HIME ANOTHER PRINCESS  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Latin  
**Comment:** LATIN

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# A TARDE - HIME/HIME

Chords: C $\Delta$ 7/G, G7(b9), C $\Delta$ 9, C $\Delta$ 9, C7(#9)

16 1/2 VIBES

Chords: D7/F#, D7/F#, F-6, F-

Chords: C $\Delta$ 7/G, G7(b9), C $\Delta$ 9sus, C7(#9)

Chords: F $\Delta$ 7/C, G/F, E-9, A-7

Chords: F# $\Delta$ 7, C-6, G $\Delta$ 7/B, G6/B

Chords: B $\flat$  $\Delta$ 7, B $\flat$ -6, F $\Delta$ 7/A, F6/A

Chords: A $\flat$  $\Delta$ 7, F-6/A $\flat$ , E13, E7(b13), A $\Delta$ 9sus, A7(b9)

256

Chords: A-6, A $\flat$  $\Delta$ 7, F-6/A $\flat$

Chords: C $\Delta$ 7/G, G7(b9), C $\Delta$ 9sus, C7(#9)

33A

D7/F# F-6

CΔ7/E Eb0

A-6 AbΔ7 F-6/Ab

CΔ7/G G7(b9) C9sus C7(#9)

FΔ7/C G/F E-9 A-7

F#Δ7 C-6 GΔ7/B G6/B

BbΔ7 Bb-6 FΔ7/A F6/A

AbΔ7 F-6/Ab E13 E7(b13) A9sus A7(b9)

A-6 AbΔ7 F-6/Ab

A-6 AbΔ7 F-6/Ab CΔ7/G

A-6

A $\flat$  $\Delta$ 7

F-6/A $\flat$

A-6

A $\flat$  $\Delta$ 7

F-6/A $\flat$

C $\Delta$ 7/G

C $\Delta$ 9(#11)

C $\Delta$ 9(#11)

The image shows a handwritten musical score for guitar. It consists of three staves. The first staff is in treble clef and contains a melodic line with various notes and rests. Above the staff are handwritten chords: A-6, A $\flat$  $\Delta$ 7, and F-6/A $\flat$ . The second staff continues the melodic line, with chords A-6, A $\flat$  $\Delta$ 7, F-6/A $\flat$ , and C $\Delta$ 7/G written above it. The third staff begins with a C $\Delta$ 9(#11) chord and then shows a series of diagonal slashes, indicating a specific guitar technique or a section of the score that is not fully notated. The notation is handwritten and appears to be a personal or working draft.