



# Gustav Anderson

United States (USA), Norwalk

## TENOR DELIGHT

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** TENOR DELIGHT  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# TENOR DELIGHT

ARR LA

CΔ7

D<sub>9</sub>

D<sub>9</sub>

G13

CΔ7

A7(b9)

D-7

G13(b9)

MELODY TENOR SAX

GUITAR

PIANO

BASS

The image displays a musical score for a piece titled "TENOR DELIGHT - PAGE 2". The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four systems of music, each with a treble clef staff and a bass clef staff. The first system includes chord symbols: C7, F7, C7, and C7. The second system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The third system includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The fourth system features a bass staff with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

The image shows a musical score for a piece titled "Tenor Delight" on page 3. The score is written in 4/4 time and consists of a melody line and an accompaniment line. The melody line is written in a treble clef and features a series of eighth and quarter notes. The accompaniment line is written in a bass clef and features a series of chords and eighth notes. The score includes several chords: F7, F#0, F7, and A7(#9). A triplet of eighth notes is marked with a bracket and the number 3. The score is presented in a clean, black and white format.

The image displays a musical score for a piece titled "Tenor Delight" on page 4. The score is written for guitar and tenor saxophone. The guitar part is shown in the upper staves, with a key signature of one sharp (F#) and a 4/4 time signature. The tenor saxophone part is shown in the lower staves. The score is divided into two systems. The first system consists of two staves, and the second system consists of two staves. The guitar part includes the following chords: D-, G7, C7, A7(#9), D7, and G7(#9). The tenor saxophone part includes a triplet of eighth notes in the second measure of the first system and another triplet of eighth notes in the second measure of the second system. The score is written in a standard musical notation style with a treble clef for the guitar and a bass clef for the tenor saxophone.

4/4

C7 F7 C7 C7

4/4

4/4

4/4

4/4

Chord progression: F7, F#o, C7, A7(#9)

D-                      G7                      C7                      A7(#9)                      D7                      G9sus C7                      7X

Musical score for 'Tenor Delight' - Page 7. The score is written in 4/4 time and features a melodic line in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#). The score includes various chords: D- (D major), G7 (G dominant 7), C7 (C dominant 7), A7(#9) (A dominant 7 with a sharp 9), D7 (D dominant 7), and G9sus C7 (G dominant 9 suspended C7). The score concludes with a trill ornament (7X) on the final note of the first, second, and fourth systems. A triplet of eighth notes is marked with a '3' and a bracket in the third system.