



# Gustav Anderson

United States (USA), Norwalk

## THE PIRATE'S PARROT

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** THE PIRATE'S PARROT  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Gustav Anderson @ All Rights Reserved  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Flute, Violin and Guitar  
**Style:** Celtic

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# THE PIRATE'S PARROT...lenandersonmusic

G2                      Em                      C2                      D7sus

11 Fiddle

Em                      Am                      Em                      Am                      D7                      G

A7                      D7                      G                      C                      Am                      G                      D7

C                      D7                      G                      A7                      D7

Am                      D7                      G                      A7                      D7

A7                      Am                      D7                      A7                      D7

A7                      D7                      A7                      D7

C                      D7                      G                      D7                      Am                      D7                      G

G                      D7                      G                      G                      Em                      Am                      D7                      G

Detailed description: This is a musical score for a piece titled 'The Pirate's Parrot' by Len Anderson. The score is written in 4/4 time with a key signature of one sharp (F#). It features a guitar accompaniment with various chords and a fiddle part. The guitar part consists of eight staves of music, each with a chord label above it. The fiddle part is indicated by a '11 Fiddle' box and consists of a single staff of music with various rhythmic patterns and triplets. The chords used include G2, Em, C2, D7sus, Em, Am, D7, G, A7, C, G, D7, C, D7, G, A7, D7, Am, D7, G, A7, D7, A7, D7, C, D7, G, D7, Am, D7, G, G, D7, G, G, Em, Am, D7, and G. The fiddle part includes several triplet markings and a '11 Fiddle' box.

**G Am G Em G Am G Em**  
**C Am G D7 G Am Em**  
**A7 D7 G D7 G C D7 G**  
**G D7 G Em G Em G Am D7**

This musical score is written for guitar in the key of G major (one sharp). It consists of four staves of music. The first staff begins with a treble clef and a sharp sign for the key signature. The music is primarily composed of eighth notes and quarter notes, with several triplet markings (indicated by a '3' over a bracket) in the first, third, and fourth staves. The second staff includes a measure with a long note, possibly a half note or whole note, under a slur. The overall structure is a sequence of chords and melodic lines, ending with a double bar line.