



Gustav Anderson

United States (USA), Norwalk

VISIONS EXPLORED

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: VISIONS EXPLORED
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Pop
Comment: POP BALLAD

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- comment
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Visions Explored

C^b/G *E_M⁷* *A_M⁹* *D⁹sus* *D*

G_MA_J⁷ *E_M⁷* *A_M⁹* *D⁹sus*

G_MA_J⁷ *C⁹* *F[#]_M⁷/B* *B⁷_b⁹* *A_M⁹* *E_M⁹*

A_M⁹ *D⁹* *A_M⁹* *D⁹* *A_M⁹* *G_MA_J⁷*

C^b/G *E_M⁹* *A_M⁷* *D⁹*

G_MA_J⁷ *E_M⁷* *A_M⁹* *D⁹sus*

G_MA_J⁷ *C⁹* *F[#]_M⁷/B* *B⁷_b⁹* *A_M⁹* *E_M⁹*

A_M⁹ *D⁹* *A_M⁹* *D⁹* *A_M⁹* *G_MA_J⁷*

C^b/G *E_M⁹* *A_M⁷* *D⁹*

1b [B9 Pad-New Age]

5a

21a

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff is a whole staff with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of slanted lines representing a guitar accompaniment. The second staff is a piano accompaniment starting with a piano (p) dynamic marking. It features a melodic line with eighth and quarter notes, and a bass line with quarter notes. The third staff continues the piano accompaniment with similar rhythmic patterns. The fourth staff continues the piano accompaniment. The fifth staff continues the piano accompaniment. The sixth staff continues the piano accompaniment. The seventh staff continues the piano accompaniment. The eighth staff continues the piano accompaniment. The ninth staff continues the piano accompaniment. The tenth staff continues the piano accompaniment. The chords are written above the staves and include: C^b/G, E_M⁷, A_M⁹, D⁹sus, D, G_MA_J⁷, E_M⁷, A_M⁹, D⁹sus, G_MA_J⁷, C⁹, F[#]_M⁷/B, B⁷_b⁹, A_M⁹, E_M⁹, A_M⁹, D⁹, A_M⁹, D⁹, A_M⁹, G_MA_J⁷, C^b/G, E_M⁹, A_M⁷, D⁹, G_MA_J⁷, E_M⁷, A_M⁹, D⁹sus, G_MA_J⁷, C⁹, F[#]_M⁷/B, B⁷_b⁹, A_M⁹, E_M⁹, A_M⁹, D⁹, A_M⁹, D⁹, A_M⁹, G_MA_J⁷, C^b/G, E_M⁹, A_M⁷, D⁹.

Cm⁹ C[#]dim Bm⁷/D Bm⁷/E E7b⁹
 Am⁷ Am⁷/D Eb D GMAJ⁷/A A⁷ Am⁷ D⁹
 GMAJ⁷ Em⁷ Am⁹ D⁹sus
 GMAJ⁷ C⁹ F[#]m⁷/B B⁷b⁹ Am⁹ Em⁹
 Am⁹ D⁹ Am⁹ D⁹ Am⁹ GMAJ⁷
 C^b/G Em⁹ Am⁷ D⁹

The image shows a musical score for guitar, consisting of six staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and melodic lines. The chords are: Cm⁹, C[#]dim, Bm⁷/D, Bm⁷/E, E7b⁹, Am⁷, Am⁷/D, Eb, D, GMAJ⁷/A, A⁷, Am⁷, D⁹, GMAJ⁷, Em⁷, Am⁹, D⁹sus, GMAJ⁷, C⁹, F[#]m⁷/B, B⁷b⁹, Am⁹, Em⁹, Am⁹, D⁹, Am⁹, D⁹, Am⁹, GMAJ⁷, C^b/G, Em⁹, Am⁷, and D⁹. The melody is written in a treble clef with a key signature of one sharp. There are some performance markings like '3rd' and '45a'.