



Gustav Anderson

United States (USA), Norwalk

WAIL BAIT

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: WAIL BAIT
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Jazz
Comment: Some Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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WAIL BAIT - QUINCY JONES

16 (2 Vibes)

9A

176

33A

The musical score is written in 4/4 time and features a melodic line in the upper voice and a guitar accompaniment. The guitar part consists of a series of chords and melodic fragments, often using a 'vibes' effect as indicated by the '16 (2 Vibes)' marking. The melodic line is characterized by eighth-note patterns and occasional triplets. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measures 16, 9A, 176, and 33A marked at the beginning of their respective systems. The guitar chords are written above the staff, and the melodic line is written below the staff. The score ends with a double bar line and repeat dots.

Chords: CΔ7, B-7, E7, CΔ7, B-7, E7, CΔ7, B-7, E7, A-7, D7, Eb-7, Ab9, DbΔ7, Eb-7, Ab9, D-7, Ab9, D-7, G7+, C6, DbΔ7, G-7, C7, F, D7+, G-7, F#9, E7+, A-7, D7, G, E7+, A-7, Ab7, D-7/G, CΔ7, B-7, E7, A-7, D7, Eb-7, Ab9, DbΔ7, Eb-7, Ab9, D-7, C6.