



Gustav Anderson

United States (USA), Norwalk

WATCH THE BIRDIE

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: WATCH THE BIRDIE
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Gustav Anderson (c) All Rights Reserved
Publisher: Anderson, Gustav
Instrumentation: Flute, Guitar, Piano
Style: Waltz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Dm7 G7 C Dm/C C

37a

Musical staff 37a: Treble clef, 4/4 time. Chords: Dm7, G7, C, Dm/C, C. Notes: D4, F4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

C C CMaj7 C6

5a (2)

Musical staff 5a (2): Treble clef, 4/4 time. Chords: C, C, CMaj7, C6. Notes: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

C C#dim Dm7

13b (2)

Musical staff 13b (2): Treble clef, 4/4 time. Chords: C, C#dim, Dm7. Notes: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

G7

21a (2)

Musical staff 21a (2): Treble clef, 4/4 time. Chord: G7. Notes: G4, B4, D5, E5, F5, G5, A5, B5, C6.

Dm7 G7 C F

29b (2)

Musical staff 29b (2): Treble clef, 4/4 time. Chords: Dm7, G7, C, F. Notes: D4, F4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

C

37a (2)

Musical staff 37a (2): Treble clef, 4/4 time. Chord: C. Notes: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

G7

5a (2)

Musical staff 5a (2): Treble clef, 4/4 time. Chord: G7. Notes: G4, B4, D5, E5, F5, G5, A5, B5, C6.

C Dm7 G7

13b (2)

Musical staff 13b (2): Treble clef, 4/4 time. Chords: C, Dm7, G7. Notes: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Dm7 G7 C Dm/C C

21a (2)

Musical staff 21a (2): Treble clef, 4/4 time. Chords: Dm7, G7, C, Dm/C, C. Notes: D4, F4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

C C CMaj7 C6

5a (3)

C C#dim Dm7

G7

13b (3)

Dm7 G7 C

F

21a (3)

C

G7

29b (3)

C Dm7 G7

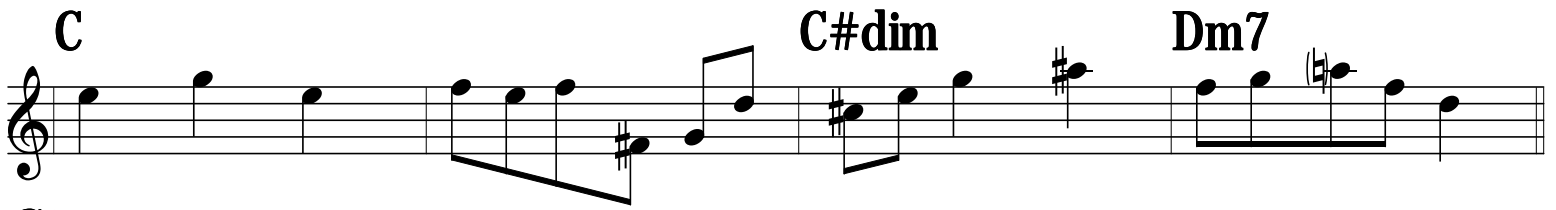
Dm7 G7 C Dm/C C

37a (3)

C C CMaj7 C6

5a (4)

C C#dim Dm7

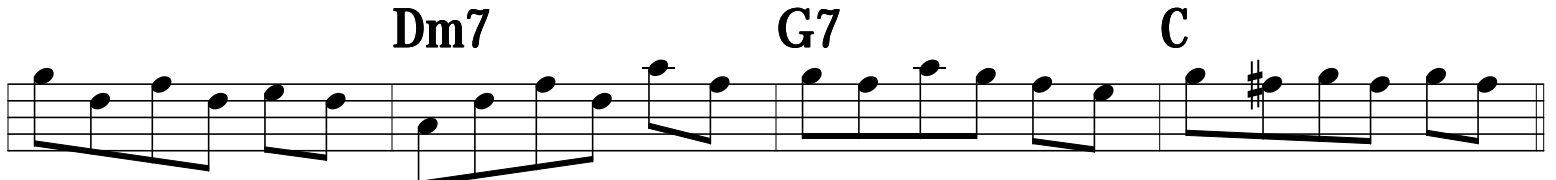


G7



13b (4)

Dm7 G7 C

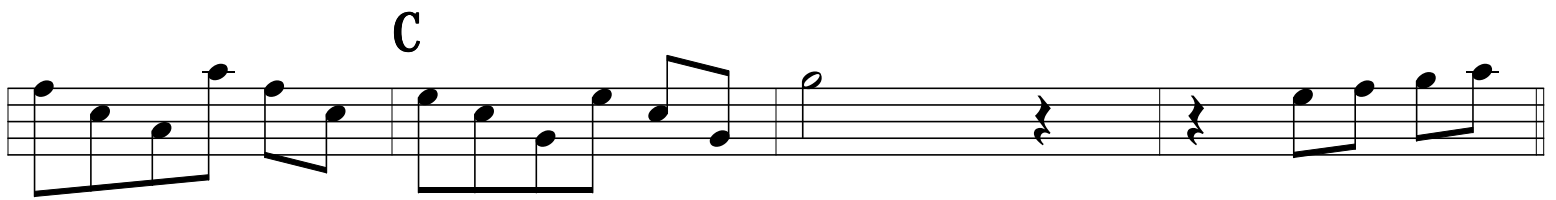


F




21a (4)

C

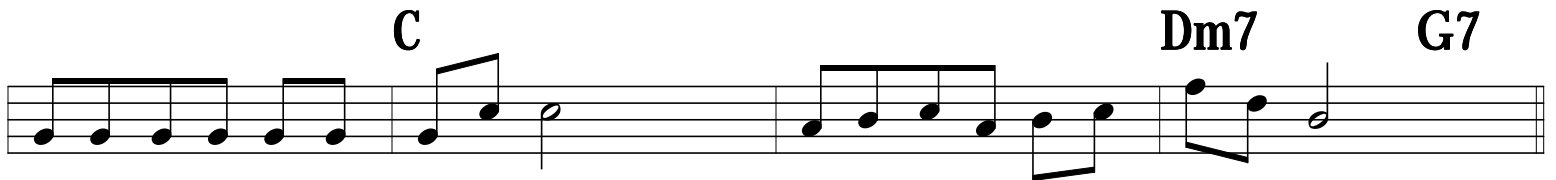


G7

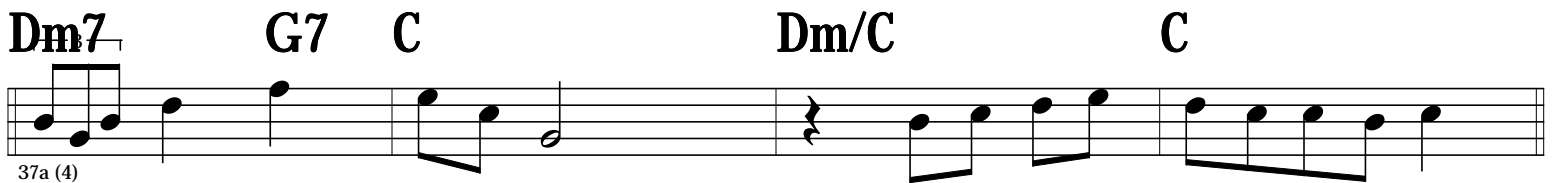


29b (4)

C Dm7 G7

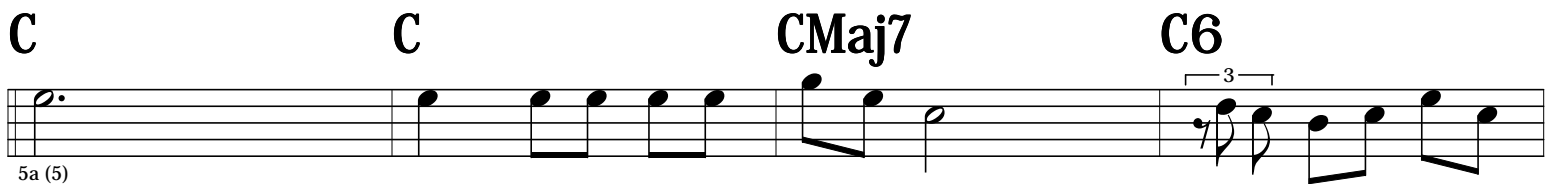


Dm7 G7 C Dm/C C



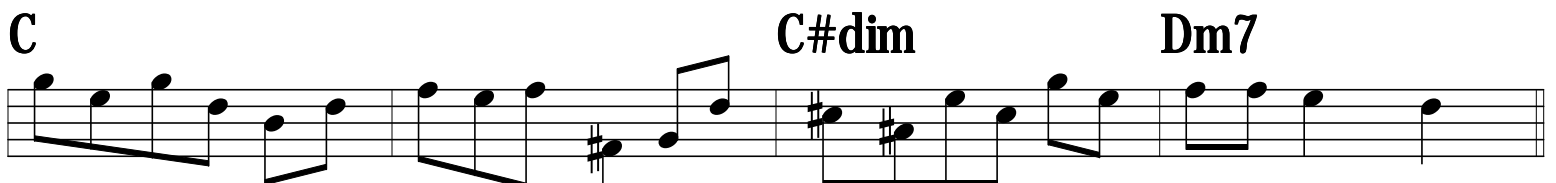
37a (4)

C C CMaj7 C6



5a (5)

C C#dim Dm7



G7

13b (5)

Dm7

G7

C

F

21b (5)

C

G7

29b (5)

C

Dm7

G7

Dm7

G7

C

Dm/C

C

37a (5)

C

C

CMaj7

C6

5a (6)

C

C#dim

Dm7

G7

13b (6)

Dm7

G7

C

Musical staff with notes and a triplet of eighth notes.

F

Musical staff with notes and a triplet of eighth notes.

21a (6)

C

Musical staff with notes and two triplet markings.

G7

Musical staff with notes and a triplet of eighth notes.

29b (6)

C

Dm7

G7

Musical staff with notes and a triplet of eighth notes.

Dm7

G7

C

Dm/C

C

Musical staff with notes and a triplet of eighth notes.

37a (6)

Empty musical staff.

41a (6) end

42a (6)