



Gustav Anderson

United States (USA), Norwalk

WAVES

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: WAVES

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: GA@ARP

Publisher: Anderson, Gustav

Instrumentation: Jazz Quartet

Style: Latin

Comment: The TROMBONE PDF may be played throughout the tune

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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WAVES

BbΔ7

G-7

C-7

F13(b9)

BbΔ7

G7(b9)

C-7

F13

477-TROMBONE, BOSSA EV 140

The musical score is written for Trombone and consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes a variety of chords and melodic lines. The chords are: BbΔ7, G-7, C-7, F13(b9), BbΔ7, G7(b9), C-7, F13, EbΔ7, Ab9, D13, D7+, D-7, G7(b9), C9, Gb9, F7+, Bb-7, Eb9, Bb-7, Eb9, BbΔ7, Gb9, F-7, Bb9, EbΔ7, Ab9, D13, D7+, D-7, G7(b9), C9, Gb9, F7+, Bb-7, Eb9, Bb-7, Eb9, Eb-7, Ab9, DbΔ7, Db-7, Gb9, BΔ7, F7ALT.

Handwritten musical score for a piece in B-flat major. The score consists of 12 staves of music, each with a corresponding chord symbol written above it. The chords are: BbΔ7, Gb0, F-7, Bb9, EbΔ7, Ab9, D13, D7+, D-7, G7(b9), C9, Gb9, F7+, Bb-7, Eb9, Bb-7, Eb9, BbΔ7, Gb0, F-7, Bb9, EbΔ7, Ab9, D13, D7+, D-7, G7(b9), C9, Gb9, F7+, Bb-7, Eb9, Bb-7, Eb9, Eb-7, Ab9, DbΔ7.

Musical score for guitar with 12 systems of staves. Each system consists of a top staff with a treble clef and a bottom staff with a bass clef. The key signature is B-flat major (two flats). The score includes various chords and melodic lines.

System 1: Chords: D \flat -7, G \flat 9, B Δ 7, F7ALT.

System 2: Chords: B \flat Δ 7, G \flat 9, F-7, B \flat 9.

System 3: Chords: E \flat Δ 7, A \flat 9, D13, D7+, D-7, G7(b9).

System 4: Chords: C9, G \flat 9, F7+, B \flat -7, E \flat 9, B \flat -7, E \flat 9.

System 5: Chords: B \flat Δ 7, G \flat 9, F-7, B \flat 9.

System 6: Chords: E \flat Δ 7, A \flat 9, D13, D7+, D-7, G7(b9).

System 7: Chords: C9, G \flat 9, F7+, B \flat -7, E \flat 9, B \flat -7, E \flat 9.

System 8: Chords: B \flat Δ 7, G \flat 9, F-7, B \flat 9.

System 9: Chords: E \flat Δ 7, A \flat 9, D13, D7+, D-7, G7(b9).

System 10: Chords: C9, G \flat 9, F7+, B \flat -7, E \flat 9, B \flat -7, E \flat 9.

Handwritten musical score for guitar, featuring ten systems of music. Each system consists of a melodic line and a chordal line. The key signature is B-flat major (two flats). The score includes various chord voicings and melodic patterns.

Chord Progressions:

- System 1: Eb-7, Ab9, DbΔ7
- System 2: Db-7, Gb9, BΔ7, F7ALT
- System 3: BbΔ7, Gb9, F-7, Bb9
- System 4: EbΔ7, Ab9, D13, D7+, D-7, G7(b9)
- System 5: C9, Gb9, F7+, Bb-7, Eb9, Bb-7, Eb9
- System 6: BbΔ7, Gb9, F-7, Bb9
- System 7: EbΔ7, Ab9, D13, D7+, D-7, G7(b9)
- System 8: C9, Gb9, F7+, Bb-7, Eb9, Bb-7, Eb9
- System 9: BbΔ7, Gb9, F-7, Bb9
- System 10: EbΔ7, Ab9, D13, D7+, D-7, G7(b9)

Melodic Features:

- Use of eighth and sixteenth notes, often beamed together.
- Slurs and ties connecting notes across measures.
- Accents on specific notes.
- Dynamic markings such as *mf* and *f*.
- Trills and grace notes.

C9

Gb9

F7+

Bb-7

Eb9

Bb-7

Eb9

Musical staff with notes and rests.

Musical staff with chords Eb-7, Ab9, Db7.

Musical staff with notes and rests.

Musical staff with chords Bb7, Gb9, Bb7, F7ALT.

Musical staff with notes and rests.

Musical staff with chords Eb7, Gb9, F7+, Bb-7, Eb9, Bb-7, Eb9.

Musical staff with notes and rests.

Musical staff with chords Bb7, Gb9, F7+, Bb-7, Eb9, Bb-7, Eb9.

Musical staff with notes and rests.

Musical staff with chords Bb7, Gb9, F7+, Bb-7, Eb9, Bb-7, Eb9.

EbΔ7 Ab9 D13 D7+ D-7 G7(b9)

C9 Gb9 F7+ Bb-7 Eb9 Bb-7 Eb9

Eb-7 Ab9 DbΔ7

Db-7 Gb9 BΔ7 F7ALT

BbΔ7 Gb0 F-7 Bb9

EbΔ7 Ab9 D13 D7+ D-7 G7(b9)

C9 Gb9 F7+ Bb-7 Eb9 Bb-7 Eb9

BbΔ7 Gb0 F-7 Bb9

EbΔ7 Ab9 D13 D7+ D-7 G7(b9)

C9 Gb9 F7+ Bb-7 Eb9 Bb-7 Eb9

BbΔ7 Gb0 F-7 Bb9

EbΔ7 Ab9 D13 D7+ D-7 G7(b9)

C9 Gb9 F7+ Bb-7 Eb9 Bb-7 Eb9

Eb-7 Ab9 DbΔ7

Db-7 Gb9 BΔ7 F7ALT

BbΔ7 Gb0 F-7 Bb9

EbΔ7 Ab9 D13 D7+ D-7 G7(b9)

C9 Gb9 F7+ Bb-7 Eb9 Bb-7 Eb9

Bb-7

Bb9