



Gustav Anderson

United States (USA), Norwalk

WELCOMED ENCOUNTER

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: WELCOMED ENCOUNTER

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

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Publisher: Anderson, Gustav

Instrumentation: Jazz Quartet

Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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G7sus CMaj7

67 Tenor Sax

Bm7b5 E7#9 Am7 Dm7 G7 C6

F#m7b5 B7+ Em7 Am7 D7

Dm7b5 G7 CMaj7 EMaj7 Fdim F#m7 B7

E6 Db7 F#m7 B7+ Em7 A7 Dm7 G7

Dm7 G7 CMaj7 Am7 Bm7b5 E7#9 Am7 D9

Dm7 G7 C6

Gm7 C7 Gm7 C7 FMaj7

Am7 D7 GMaj7 Am7 D7

Dm7b5 G7b9 CMaj7

The musical score is written for a Tenor Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. Above the first two measures are the chords G7sus and CMaj7. The score includes various chords such as Bm7b5, E7#9, Am7, Dm7, G7, C6, F#m7b5, B7+, Em7, DMaj7, Fdim, F#m7, B7, E6, Db7, A7, D9, GMaj7, and G7b9. Melodic lines are written on the staves, with some measures containing triplets. The piece concludes with a double bar line at the end of the tenth staff.