



# Gustav Anderson

United States (USA), Norwalk

## WHAT A DIFFERENCE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** WHAT A DIFFERENCE  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** All instrument  
**Style:** Pop  
**Comment:** For a friend

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# WHAT A DIFFERENCE

Acoustic Piano

G6 B-7 Bb-7 A-7 A#7 D9 G6 G0 D7 A-7  
 A-7 D7 G#7 G6 What a difference a  
 day made Twen-ty four lit-tle hours, Bright the sun and  
 fil-ers, B7 there B7 used to be rain. E-(A7) My yes-ter-day was E-b  
 blue dear, E7 To-day I'm A7 part of you dear, D7 my one-ly nights A-7  
 If you dear, D7 since you said G#7 you were mine, G6 What a difference a  
 day makes, D7 there's rain- G7 bon-ny-fore me, G7(b9) Sweet a-bove can't  
 firm - y A#7 Since that mo- D13(b9) ment bliss; That G6 trill the kiss.\*\*It's h  
 When you, D7 ro-romance A-7 D7 on your men-u. A-7 D7 What a difference a A-7

The musical score is written for acoustic piano in the key of G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff shows the initial chords: G6, B-7, Bb-7, A-7, A#7, D9, G6, G0, D7, and A-7. The melody is primarily composed of quarter and eighth notes, with some rests. The piano accompaniment is indicated by a 'p' dynamic marking and a box labeled 'Acoustic Piano'. The lyrics are placed below the notes, with some words appearing on multiple staves. The score ends with a double bar line on the final staff.

57b

A-7 D7 GΔ7 G6

A-7 D7 GΔ7 B-7 BΔ7

F#-7 B7 F#-7 B7 E- E-(Δ7) E-7 E-b

A7 E-7 A7 A-7 D7 A-7

A-7 D7 GΔ7 G6

A-7 D7 G7 G7(b9) G9

57a CΔ7 A-7 D13 GΔ9 G6

A-7 D7 A-7 D7 G Eb7

64a