



# Gustav Anderson

United States (USA), Norwalk

## I WISH I KNEW

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** I WISH I KNEW  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet (with lyrics)  
**Style:** Swing  
**Comment:** Old swing standard

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# I WISH I KNEW

16 59 TUBA

5A

13A

21B

29A

The musical score is written in 4/4 time and consists of ten staves. The first staff shows the beginning of the piece with a treble clef and a key signature of one flat. The melody is primarily composed of eighth and quarter notes, with some rests. The chords are indicated above the staff. The score is divided into sections by rehearsal marks: 5A, 13A, 21B, and 29A. The chords used include CΔ7, A-7, C2, G9, CΔ7, A7(b9), D-7, G7sus, G13(b9), CΔ7, A7(b9), D-9, G9, CΔ7, B7(#5), B7(#5), B7, E-7, A-7, D7, D-7, G7, D-9, G13, D-9, G7sus, G7(b9), CΔ7, F, CΔ7, D-9, E-7, A9, D-7, G13, F7(#11), C0, C, C, Bb9, A-7, D7sus, D7(b5), D7, G9, F9, E-7, Eb7/A, D-9, G13, D-9, G7sus, G7(b9), CΔ7, F, CΔ7, D-9, E-7, A9.

D-7 G13 F7(#11) Eø7 A7(#5) A7(b9)

D-9 G7sus G7(b9) C E-7 A7(b9)

D-9 G13 D-9 G7sus G7(b9)

CΔ7 F CΔ7 D-9 E-7 A9

D-7 G13 F7(#11) Co C C Bb9

A-7 D7sus D7(b5) D7 G9 F9 E-7 Eb/A

D-9 G13 D-9 G7sus G7(b9)

CΔ7 F CΔ7 D-9 E-7 A9

D-7 G13 F7(#11) Eø7 A7(#5) A7(b9)

D-9 G7sus G7(b9) C E-7 A7(b9)

D-9 G13 D-9 G7sus G7(b9)

Musical staff 1: Treble clef, 4/4 time signature. Chords: D-9, G13, D-9, G7sus, G7(b9). The melody consists of quarter notes and eighth notes.

CΔ7 F CΔ7 D-9 E-7 A9

Musical staff 2: Treble clef, 4/4 time signature. Chords: CΔ7, F, CΔ7, D-9, E-7, A9. Includes a triplet of eighth notes.

D-7 G13 F7(#11) C0 C C Bb9

Musical staff 3: Treble clef, 4/4 time signature. Chords: D-7, G13, F7(#11), C0, C, C, Bb9.

A-7 D7sus D7(b5) D7 G9 F9 E-7 Eb7/A

Musical staff 4: Treble clef, 4/4 time signature. Chords: A-7, D7sus, D7(b5), D7, G9, F9, E-7, Eb7/A. Includes a slash for a whole rest.

D-9 G13 D-9 G7sus G7(b9)

Musical staff 5: Treble clef, 4/4 time signature. Chords: D-9, G13, D-9, G7sus, G7(b9).

CΔ7 F CΔ7 D-9 E-7 A9

Musical staff 6: Treble clef, 4/4 time signature. Chords: CΔ7, F, CΔ7, D-9, E-7, A9. Includes a triplet of eighth notes.

D-7 G13 F7(#11) EΔ7 A7(#5) A7(b9)

Musical staff 7: Treble clef, 4/4 time signature. Chords: D-7, G13, F7(#11), EΔ7, A7(#5), A7(b9). Includes a triplet of eighth notes.

D-9 G7sus G7(b9) C E-7 A7(b9)

Musical staff 8: Treble clef, 4/4 time signature. Chords: D-9, G7sus, G7(b9), C, E-7, A7(b9).

D-9 G13 D-9 G7sus G7(b9)

Musical staff 9: Treble clef, 4/4 time signature. Chords: D-9, G13, D-9, G7sus, G7(b9).

CΔ7 F CΔ7 D-9 E-7 A9

Musical staff 10: Treble clef, 4/4 time signature. Chords: CΔ7, F, CΔ7, D-9, E-7, A9.

D-7 G13 F7(#11) C<sub>0</sub> C B<sub>b</sub>9

216 (4)

A-7 D7sus D7(b5) D7 G<sup>9</sup> F<sup>9</sup> E-7 E<sub>b</sub>/A

219 (4)

D-9 G13 D-9 G7sus G7(b9)

224 (4)

C<sup>Δ</sup>7 F C<sup>Δ</sup>7 D-9 E-7 A<sup>9</sup>

228 (4)

D-7 G13 F7(#11) E<sub>b</sub>7 A7(#5/b9) A7(b9)

232 (4)

D-9 G7sus G7(b9) C E-7 A7(b9)

236 (4)

D-9 G13 D-9 G7sus G7(b9)

239 (4)

C<sup>Δ</sup>7 F C<sup>Δ</sup>7 D-9 E-7 A<sup>9</sup>

244 (4)

D-7 G13 F7(#11) C<sub>0</sub> C B<sub>b</sub>9

248 (4)

A-7 D7sus D7(b5) D7 G<sup>9</sup> F<sup>9</sup> E-7 E<sub>b</sub>/A

252 (4)

D-9 G13 D-9 G7sus G7(b9)  
 29A (5)

CΔ7 F CΔ7 D-9 E-7 A9

D-7 G13 F7(#11) EΔ7 A7(#5) A7(b9)  
 37B (5)

D-9 G7sus G7(b9) C E-7 A7(b9)

C BbΔ9 CΔ9

45A (5) END