



Gustav Anderson

United States (USA), Norwalk

WISHING FOR LOVE AGAIN

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: WISHING FOR LOVE AGAIN
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Swing

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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WISHING FOR LOVE AGAIN

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Chord progression: G6/9, G6/9 G0, E7(#9)/A7, A13, D13

SOLOIST 58 TROMBONE

MELODY 12 VIOLAS

PIANO -449:PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

BASS -449:BASS, ACOUSTIC, JAZZ SW 140

Chord progression: GΔ7, GΔ7 C9, C9 C#0, C9, C9

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system includes a Trombone staff (Soloist 58) and a Viola staff (Melody 12). The second system includes a Piano staff (Piano -449) and a Bass staff (Bass -449). The third system includes a Trombone staff and a Viola staff. The fourth system includes a Piano staff and a Bass staff. The score features various musical notations including eighth notes, quarter notes, and chords, with some notes marked with a '3' indicating a triplet. The chord progression is indicated above the staves.

B-7 Bb0 Bb0 D/A C#0 D7sus D7

GΔ7 GΔ7 C9 C9 C#0 C9 C9

B-7 Bb0 Bb0 B-7 Bb0 A-7 Ab7 G7

The first system of the musical score consists of five staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features eighth and quarter notes, with some triplets indicated by a '3' over a bracket. The second staff is a piano accompaniment in treble clef, featuring chords and eighth-note patterns. The third and fourth staves are piano accompaniment in bass clef, showing chord voicings and bass lines. The fifth staff is a bass line in bass clef. Chord symbols are placed above the first staff: B-7, Bb0, Bb0 B-7 Bb0 A-7 Ab7, and G7.

C#07 C-6 B-7(#5) Bb0 A-7 D9 Gb0

The second system of the musical score consists of five staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features eighth and quarter notes, with some triplets indicated by a '3' over a bracket. The second staff is a piano accompaniment in treble clef, featuring chords and eighth-note patterns. The third and fourth staves are piano accompaniment in bass clef, showing chord voicings and bass lines. The fifth staff is a bass line in bass clef. Chord symbols are placed above the first staff: C#07, C-6, B-7(#5), Bb0, A-7, D9, and Gb0.

C#m7 C-6 B-7(#5) E7+ A7 B-7 C0 A9/C# D7 D13

Gm7 A-7 Bb0 B-7 C9 C#m7 C9 B-7

B \flat 0 B^{-7(#9)} C⁹ C \sharp 0 C⁹ B7(b9) E7(b9) A-7 D7(b9) G E-7 A-7 D7

G Δ 7 G Δ 7 C⁹ C⁹ C \sharp 0 C⁹ C⁹ C⁹

B-7 Bb0 Bb0 D/A C#0 D7sus D7

GΔ7 GΔ7 C9 C9 C#0 C9 C9

B-7 Bb0 Bb0 B-7 Bb0 A-7 Ab7 G7

C#07 C-6 B-7(#5) Bb0 A-7 D9 Gb0

C#m7 C-6 B-7(#5) E7+ A7 B-7 C0 A9/C# D7 D13

This system contains the first two systems of musical notation. The top system consists of a treble staff with a melodic line and a bass staff with a bass line. The second system consists of two staves, likely for guitar, showing chord voicings and fingerings. Chords are indicated above the staves: C#m7, C-6, B-7(#5), E7+, A7, B-7, C0, A9/C#, D7, and D13.

Gm7 A-7 Bb0 B-7 C9 C#m7 C9 B-7

This system contains the third and fourth systems of musical notation. The top system consists of a treble staff with a melodic line and a bass staff with a bass line. The second system consists of two staves, likely for guitar, showing chord voicings and fingerings. Chords are indicated above the staves: Gm7, A-7, Bb0, B-7, C9, C#m7, C9, and B-7.

B \flat 0 B^{-7(#9)} C⁹ C \sharp 0 C⁹ B7(b⁹) E7(b⁹) A-7 D7(b⁹) G E-7 A-7 D7

This system contains the first two systems of music. The first system has a treble staff with a whole rest followed by a quarter note G4, and a bass staff with a quarter note G2. The second system features a treble staff with a melodic line starting on G4 and a bass staff with a bass line starting on G2. Both systems include various chords and melodic fragments.

G Δ 7 G Δ 7 C⁹ C⁹ C \sharp 0 C⁹ C⁹

This system contains the third and fourth systems of music. The third system has a treble staff with a whole rest followed by a quarter note G4, and a bass staff with a quarter note G2. The fourth system features a treble staff with a melodic line starting on G4 and a bass staff with a bass line starting on G2. Both systems include various chords and melodic fragments.

B-7 Bb0 Bb0 D/A C#0 D7sus D7

GΔ7 GΔ7 C9 C9 C#0 C9 C9

B-7 Bb0 Bb0 B-7 Bb0 A-7 Ab7 G7

This system contains five staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, including triplet markings. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a chordal accompaniment. The fourth staff is a bass clef with a bass line. The fifth staff is a bass clef with a bass line. Chord symbols are placed above the first staff: B-7, Bb0, Bb0, B-7, Bb0, A-7, Ab7, and G7.

C#07 C-6 B-7(#5) Bb0 A-7 D9 Gb0

This system contains five staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, including triplet markings. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a chordal accompaniment. The fourth staff is a bass clef with a bass line. The fifth staff is a bass clef with a bass line. Chord symbols are placed above the first staff: C#07, C-6, B-7(#5), Bb0, A-7, D9, and Gb0.

C#ø7 **C-6** **B-7(#5)** **E7+** **A7** **B-7** **Cø** **A9/C#** **D7** **D13**

GΔ7 **A-7** **Bbø** **B-7** **C9** **C#ø7** **C9** **B-7**

B \flat 0 B^{-7(#9)} C⁹ C \sharp 0 C⁹ B7(b⁹) E7(b⁹) A-7 D7(b⁹) G E-7 A-7 D7

G Δ 7 G Δ 7 C⁹ C⁹ C \sharp 0 C⁹ C⁹

B-7 Bb0 Bb0 D/A C#0 D7sus D7

GΔ7 GΔ7 C9 C9 C#0 C9 C9

B-7 Bb0 Bb0 B-7 Bb0 A-7 Ab7 G7

C#07 C-6 B-7(#5) Bb0 A-7 D9 Gb0

C#m7 C-6 B-7(#5) E7+ A7 B-7 C0 A9/C# D7 D13

Gm7 A-7 Bb0 B-7 C9 C#m7 C9 B-7

B \flat 0 B^{-7(#9)} C⁹ C \sharp 0 C⁹ B7(b⁹) E7(b⁹) A-7 D7(b⁹) G \flat /⁹

The main musical score consists of four systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has two staves (treble and bass clef). The fourth system has one staff (bass clef). The score includes various musical notations such as notes, rests, and accidentals, along with the specified chord symbols above the first system.

This block contains additional musical notation, including a treble clef staff with a triplet of eighth notes, a bass clef staff with a whole note chord, and another bass clef staff with a quarter note melody. The notation is arranged in a vertical stack.