



# Gustav Anderson

United States (USA), Norwalk

## YOU'RE STILL THE ONE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** YOU'RE STILL THE ONE  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Music Halls  
**Comment:** POP

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)






- listen to the audio
- share your interpretation
- comment
- contact the artist

# YOU'RE STILL THE ONE

Words and Music by SHANIA TWAIN  
and R.J. LANGE

Slowly

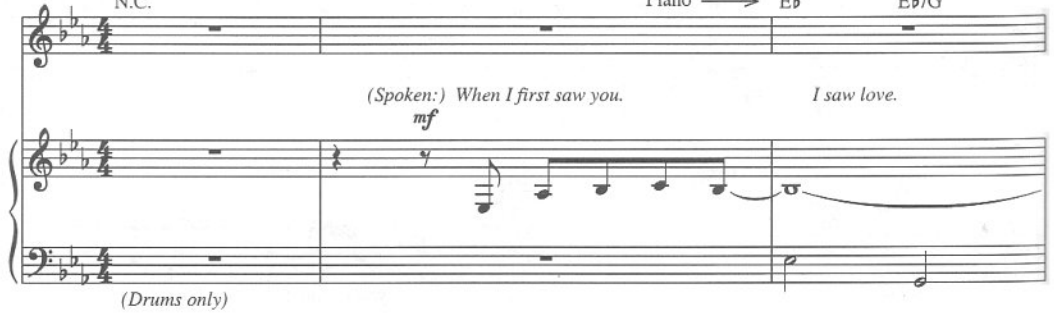
Guitar capo I →  D  D/F#  
Piano → Eb  Eb/G

N.C.

(Spoken:) *When I first saw you.* *I saw love.*

*mf*

(Drums only)



G(add2)

D

D/F#

G(add2)

Ab(add2)

Eb

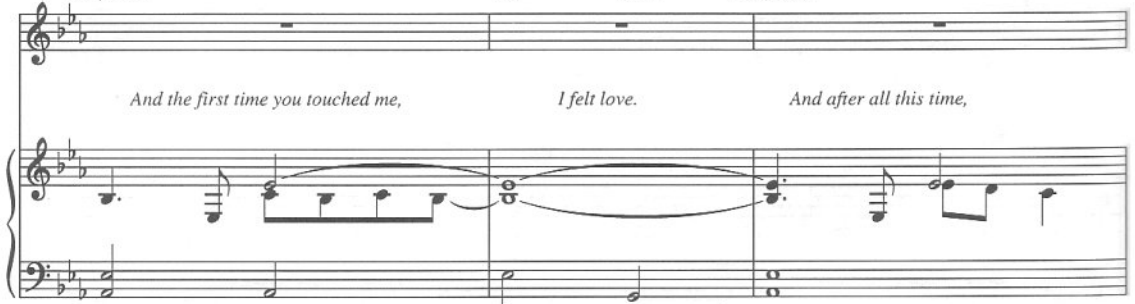
Eb/G

Ab(add2)

*And the first time you touched me,*

*I felt love.*

*And after all this time,*



D

D/F#

G

A

Eb

Eb/G

Ab

Bb

*you're still the one I love.*



D



Eb

D/F#



Eb/G

G



Ab

A



Bb

Looks like we made — it.  
Ain't noth - in' bet - ter.

Look how far — we've come, — my ba - by. —  
we beat — the odds — to - geth - er. —

D



Eb

D/F#



Eb/G

G



Ab

A



Bb

We might-a took the long — way.  
I'm glad we did - n't lis - ten.

We knew — we'd get — there some - day. —  
Look at what we would be miss - ing. —

D



Eb

D/F#



Eb/G

G



Ab

A



Bb

They said, "I bet — they'll nev - er make — it." But just

D



Eb

G



Ab

A



Bb

look at — us hold - ing — on. —

We're still to - geth -

D



Eb

G



Ab

A



Bb

G



Ab

er, still go - ing strong. (You're still the one.)

D



Eb

G



Ab

Em



Fm

A



Bb

— You're still the one I run to, the one that I be - long to —

D



Eb

G



Ab

A



Bb

G



Ab

You're still the one I want for life. (You're still the one.)

D



Eb

G



Ab

Em



Fm

A



Bb

— You're still the one that I love, the on - ly one I dream of. —

D  
Eb
 G  
Ab
 To Coda ⊕ A  
Bb

You're still the one I kiss — good — night.

2
 A  
Bb
 D  
Eb
 G  
Ab
 A  
Bb
 D  
Eb
 G  
Ab

night. — You're still the one.

A  
Bb
 G  
Ab
 D.S. al Coda

(You're still the one.)

CODA ⊕ A  
Bb

night.

D  
Eb
 D/F#  
Eb/G
 G  
Ab
 A  
Bb

I'm so glad we made — it. Look how far — we've come, my ba - by. —