



Ottavini Andrea Maria

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Italia, Ascoli Piceno

About the artist

Andrea Maria Ottavini - 6 November 1990, Ascoli Piceno (Italy). He starts to study music (choral music in particular) in 1996 with Mario Giorgi. In 1997, he is part of the choir "Piccole Voci" of the Elementary School "Don Giussani" of Ascoli Piceno and starts to study piano with the same music teacher. In 1998, he leaves "Piccole voci" to be part of the choir "La Corolla" of Ascoli Piceno, directed by his own music teacher. In 2003, Andrea Maria starts his activity as Composer, first with music for Recorder groups, for Piano solo and, in 2005, for orchestra and other solo instruments. Always in 2005, he takes part to the piano competition "Piccole Mani" in Perugia and, two years later, to the "Giulio Rospigliosi" Piano competition in Lamporecchio where he gains the 3rd prize in the Category D. In December 2007 he wins the 1st prize in the National competition "Natale" in Città di Tremestieri Etneo (CT) in the music composers category with his effort "Reverie". In December 2008 Andrea Maria releases internationally "Square" his debut album and, soon after, in April 2009 "A.L.G.O.R.I.T.H.M.", an album of algorithmic music. At the end of 2009, he leaves "La Corolla" t... (more online)

About the piece

Title:	Picture n.6 (from Pictures: volume II)
Composer:	Andrea Maria, Ottavini
Arranger:	Andrea Maria, Ottavini
Licence:	Copyright © Ottavini Andrea Maria
Publisher:	Andrea Maria, Ottavini
Instrumentation:	Piano solo
Style:	Classical
Comment:	Picture number 6 from the second book of Pictures.

Ottavini Andrea Maria on [free-scores.com](http://www.free-scores.com)

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dedicato a Chiara Lanciotti

VI.

from "Pictures: volume II"

Andrea Maria Ottavini

Mosso

p cantabile

Ped.

4

Ped.

8

mf

Ped.

11

ironic

*

15 *8va*

p dolce

Ped.

19 *(8va)*

Ped.

23 *(8va)*

mf

Ped.

26 *(8va)* *ironic, more rhythmic*

f

Ped.

30 *(8va)*

mp espress.

Ped.

34

Ped. Ped. Ped. Ped.

38

Ped. Ped.

41

Ped. Ped. *ff* 8vb-

44

Ped. Ped. Ped. Ped. *con brio*

48

Ped. Ped. Ped. Ped.

51 *δva*

Measures 51-53: Bass clef, two staves. Measure 51 starts with a *δva* marking and a *Leg.* marking. The music features a series of sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand.

54 *δva*

Measures 54-56: Bass clef, two staves. Measure 54 starts with a *δva* marking. The right hand continues with sixteenth-note patterns, while the left hand has a rhythmic accompaniment. *Leg.* markings are present in measures 55 and 56.

57 *con bravura, fluent*

Measures 57-58: Treble clef, two staves. Measure 57 starts with a *Leg.* marking. The right hand features a melodic line with slurs and accents. The left hand has a simple accompaniment. The instruction *con bravura, fluent* is written below the staff.

59 *rit*

Measures 59-60: Treble clef, two staves. Measure 59 starts with a *Leg.* marking. The right hand has a melodic line with a long slur. The left hand has a simple accompaniment. A *rit* marking is present in measure 60.

60 **Più lento, con passione**
rubato
mp

Measures 60-63: Treble clef, two staves. Measure 60 starts with a *Leg.* marking. The right hand has a melodic line with slurs and accents. The left hand has a simple accompaniment. The instruction **Più lento, con passione** is written above the staff, and *rubato* is written below. The dynamic *mp* is also present. The number 5 is written below the left hand in measures 60, 61, 62, and 63.

61

mf

62

p

63

mf

64

f

65

ff *passionato*

6

VI.

66

66

67

67

68

68

69

69

70

5 5 5 5 rit. p

Ped.

72 **Tempo Primo**

mp espress. 3 3 3

Ped. Ped. Ped.

76

3 3 3

Ped. Ped. Ped.

80

3 3 3 f 3

Ped. Ped. Ped.

83

ff 8♯ con brio

Ped. Ped.

Musical score for piano, measures 86-98. The score is written in bass clef for measures 86-95 and in treble clef for measures 98-99. The key signature is three sharps (F#, C#, G#). The piece is marked with *Leg.* (leggero) throughout. Measure 86 features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Measures 87-88 continue with similar textures. Measure 89 introduces a triplet of eighth notes in the right hand. Measures 90-91 feature a triplet of eighth notes in the right hand. Measure 92 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 93 has a triplet of eighth notes in the right hand. Measure 94 has a triplet of eighth notes in the right hand. Measure 95 has a triplet of eighth notes in the right hand. Measure 96 has a triplet of eighth notes in the right hand. Measure 97 has a triplet of eighth notes in the right hand. Measure 98 has a triplet of eighth notes in the right hand. Measure 99 has a triplet of eighth notes in the right hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

Leg.

100

The musical score consists of two staves, Treble and Bass clef, in a key signature of three sharps (F#, C#, G#). Measure 100 features a melodic line in the Treble clef with eighth notes and a quarter note, and a bass line with a whole note. A *rit.* marking is present. Measure 101 contains a *p* dynamic marking and a fermata over a whole note in the Treble clef. Measure 102 features a fermata over a whole note in the Bass clef. Measure 103 shows a final whole note in the Treble clef.