



Ottavini Andrea Maria

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Italia, Ascoli Piceno

About the artist

Andrea Maria Ottavini - 6 November 1990, Ascoli Piceno (Italy). He starts to study music (choral music in particular) in 1996 with Mario Giorgi. In 1997, he is part of the choir "Piccole Voci" of the Elementary School "Don Giussani" of Ascoli Piceno and starts to study piano with the same music teacher. In 1998, he leaves "Piccole voci" to be part of the choir "La Corolla" of Ascoli Piceno, directed by his own music teacher. In 2003, Andrea Maria starts his activity as Composer, first with music for Recorder groups, for Piano solo and, in 2005, for orchestra and other solo instruments. Always in 2005, he takes part to the piano competition "Piccole Mani" in Perugia and, two years later, to the "Giulio Rospigliosi" Piano competition in Lamporecchio where he gains the 3rd prize in the Category D. In December 2007 he wins the 1st prize in the National competition "Natale" in Città di Tremestieri Etneo (CT) in the music composers category with his effort "Reverie". In December 2008 Andrea Maria releases internationally "Square" his debut album and, soon after, in April 2009 "A.L.G.O.R.I.T.H.M.", an album of algorithmic music. At the end of 2009, he leaves "La Corolla" t... (more online)

About the piece

Title:	Reverie
Composer:	Andrea Maria, Ottavini
Licence:	Ottavini Andrea Maria © All rights reserved
Instrumentation:	Choral STB a cappella
Style:	A cappella

Ottavini Andrea Maria on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ritrattista.htm>

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Reverie

per coro misto o vocalizzato, o per tre voci soliste

Delicatamente, con libertà

Voce 1
pp sempre in rilievo la Voce 1

Voce 2
pp mistico

Voce 3
pp mistico

V1
più calmo e libero *pp*, senza crescere

V2
mp in rilievo la Voce 2

V3

V1
esitando poco *mf* subito *p*

V2
pp subito *p*

V3
subito *p*

2
14

V1

V2

V3

17

V1

V2

V3

poco rit. Meno mosso, sempre molto libero

20

V1

V2

V3

cresc. poco a poco e con sempre più anima

poco rit.

3

23

V1

V2

V3

Largo, con profondo sentimento

27

V1

V2

V3

f *maestoso*

29

V1

V2

V3

pp *delicatamente, con grande libertà*

32

V1

V2

V3

ppp perdendosi

ppp perdendosi

ppp perdendosi

38

V1

V2

V3

Ascoli Piceno 29 Marzo 2007