



VEZZOLI ANDREA

Italia, corte franca (BS)

Archimambo

About the artist

BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

About the piece

Title:	Archimambo
Composer:	ANDREA, VEZZOLI
Copyright:	VEZZOLI ANDREA © All rights reserved
Instrumentation:	String Quartet
Style:	Latin
Comment:	Piece in cuban stile for string quartet

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Archimambo

A.Vezzoli

mambo ♩ = 134

The musical score for 'Archimambo' is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a tempo marking of 'mambo ♩ = 134'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) occurs in the second staff. The sixth staff contains several triplet markings, indicated by the number '3' above and below the notes. The piece concludes with a final double bar line on the tenth staff.

Archimambo

A.Vezzoli

mambo ♩ = 134

The musical score for 'Archimambo' is written for a mamba instrument in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked as 'mambo' with a quarter note equal to 134 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with accents (^) above the notes. The piece concludes with a double bar line and repeat dots.

Archimambo

A.Vezzoli

mambo ♩ = 134

The musical score for 'Archimambo' is written in treble clef with a common time signature (C). It begins with a tempo marking of 'mambo ♩ = 134'. The score consists of ten staves of music. The first staff starts with a '3' above the first measure, indicating a triplet. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and trills (tr). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score concludes with a final double bar line and a '2' above the last measure, indicating a double bar line.

Archimambo

A.Vezzoli

mambo ♩ = 134

The musical score for 'Archimambo' is presented in ten staves of music. It begins with a treble clef and a common time signature (C). The tempo is marked as 'mambo' with a quarter note equal to 134 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with accents (^) and a triplet of eighth notes (marked with a '3'). The key signature has one sharp (F#). The piece concludes with a double bar line and a final sharp sign.