



VEZZOLI ANDREA

Italia, corte franca (BS)

Christmas dance

About the artist

BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

About the piece

Title:	Christmas dance
Composer:	ANDREA, VEZZOLI
Copyright:	Copyright © VEZZOLI ANDREA
Instrumentation:	Piano solo
Style:	Contemporary

VEZZOLI ANDREA on [free-scores.com](https://www.free-scores.com)



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Christmas dance

Andrea Vezzoli

♩=110

p

7

mf

13

pp

17

23

mf

2 *g^{va}*-----

27

pp

This system contains measures 27, 28, and 29. The music is written for piano in a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *pp* (pianissimo) is present in measure 29.

30

This system contains measures 30, 31, and 32. The right hand continues with eighth-note melodic patterns, and the left hand maintains the accompaniment. The piece concludes with a final chord in measure 32.