



VEZZOLI ANDREA

Italia, corte franca (BS)

"danza vocale"

About the artist

BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

About the piece

Title:	"danza vocale"
Composer:	ANDREA, VEZZOLI
Copyright:	VEZZOLI ANDREA © All rights reserved
Instrumentation:	Choral SATB a cappella
Comment:	this my little piece for choir with live performance by choir of my village "Corale San Vitale in Franzacurta" diertector Ernesto Marini

VEZZOLI ANDREA on [free-scores.com](https://www.free-scores.com)



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Danza vocale

Score

Alla corale San Vitale in Franzacurta

Andrea Vezzoli

Siciliana ♩ = 55

Soprano

Alto

Tenor

Bass

vocalizzo:o

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked 'Siciliana' with a tempo of ♩ = 55. The Soprano part includes a vocalization instruction 'vocalizzo:o' under the first few notes. The Alto, Tenor, and Bass parts follow with similar rhythmic patterns. The system concludes with repeat signs and first/second endings.

9

S

A

T

B

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff is marked with a '9' above the first measure. The music continues with the same key signature and time signature as the first system. The Soprano part has a melodic line with some grace notes. The Alto, Tenor, and Bass parts provide harmonic support. The system concludes with repeat signs and first/second endings.