



# VEZZOLI ANDREA

Italia, corte franca (BS)

## piano song 1

### About the artist

#### BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

### About the piece

<b>Title:</b>	piano song 1
<b>Composer:</b>	ANDREA, VEZZOLI
<b>Copyright:</b>	VEZZOLI ANDREA © All rights reserved
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Pop
<b>Comment:</b>	little pop song for piano

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# Piano song N°1

Score

Andrea Vezzoli

andante ♩ = 82

Piano

*pp*

7

*rit.* *mp*  
*a tempo*

14

21

*f* *subito p*

27

*mf* *f*

1.

3

Piano song N°1

2

33

2.

*f*

3

3

Detailed description: This system contains measures 33 to 39. The right hand starts with a melodic line featuring a trill and a triplet. The left hand provides a rhythmic accompaniment with a triplet in the first measure. Dynamics include *f* (forte) and accents.

40

*p*

*f*

*mp*

3

Detailed description: This system contains measures 40 to 45. The right hand continues the melodic line with a trill. The left hand features a triplet in the first measure. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano). Accents are present throughout.

46

Detailed description: This system contains measures 46 to 51. The right hand has a melodic line with a trill. The left hand has a steady accompaniment. Dynamics include *p* (piano) and *f* (forte).

52

3

*p*

3

Detailed description: This system contains measures 52 to 57. The right hand features a triplet in the first measure. The left hand has a steady accompaniment. Dynamics include *p* (piano) and accents.

58

3

*pp*

Detailed description: This system contains measures 58 to 63. The right hand has a triplet in the first measure. The left hand has a steady accompaniment. Dynamics include *pp* (pianissimo). The system ends with a double bar line.