



VEZZOLI ANDREA

Italia, corte franca (BS)

sonata in do minore

About the artist

BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

About the piece

Title:	sonata in do minore
Composer:	ANDREA, VEZZOLI
Copyright:	VEZZOLI ANDREA © All rights reserved
Instrumentation:	Piano solo
Style:	Classical

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Sonata in do minore

Score

Andrea Vezzoli

Allegro molto $\text{♩} = 130$

Piano

8

15

22

29

38

p *mf* *fff* *ppp* *pp* *mf*

Sonata in do minore

2

43

p

p

Musical score for measures 43-50. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 43 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes in the right hand, and a bass line with some rests and eighth notes in the left hand.

51

ff

ff

Musical score for measures 51-59. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 51 starts with a fortissimo (*ff*) dynamic. The music is characterized by dense chords and sixteenth-note patterns in both hands.

60

Musical score for measures 60-65. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a mix of eighth and sixteenth notes in both hands.

66

p

p

Musical score for measures 66-71. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 66 starts with a piano (*p*) dynamic. The music features a steady eighth-note bass line and chords in the right hand.

72

tr

ff

ff

Musical score for measures 72-78. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 72 starts with a fortissimo (*ff*) dynamic. A trill (*tr*) is marked in the right hand in measure 75. The music is very rhythmic with eighth-note patterns.

79

Musical score for measures 79-86. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with eighth-note patterns in both hands.

84

1. 2.

mf

mf

91

98

ff

ff

104

pp

pp

110

117

f

f

Sonata in do minore

4

122

p

p

128

p

mf

p

mf

135

142

fff

pp

fff

p

fff

pp

fff

p

149

tr

fff

pp

fff

pp

fff

pp

156

tr

pp

pp

164

mf

mf

This system contains measures 164 to 169. The right hand features a melodic line with a half-note rest in measure 164, followed by a series of eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* in both hands.

170

pp

pp

This system contains measures 170 to 176. The right hand has a melodic line with a half-note rest in measure 170, followed by eighth notes and quarter notes. The left hand continues with eighth notes. Dynamic markings include *pp* in both hands.

177

This system contains measures 177 to 184. The right hand has a melodic line with a half-note rest in measure 177, followed by eighth notes and quarter notes. The left hand continues with eighth notes. There are no dynamic markings in this system.

185

fff

p

fff

p

This system contains measures 185 to 192. The right hand features a melodic line with a half-note rest in measure 185, followed by eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *fff* and *p* in both hands.

193

mf

mf

This system contains measures 193 to 197. The right hand has a melodic line with a half-note rest in measure 193, followed by eighth notes and quarter notes. The left hand continues with eighth notes. Dynamic markings include *mf* in both hands.

198

p

p

This system contains measures 198 to 203. The right hand has a melodic line with a half-note rest in measure 198, followed by eighth notes and quarter notes. The left hand continues with eighth notes. Dynamic markings include *p* in both hands.

Sonata in do minore

6

203

tr

210

ff

ff

presto $\text{♩} = 150$

215

f

f

222

andante $\text{♩} = 90$

pp

pp

230

quasi adagio $\text{♩} = 50$

p

p

239

246

mf

mf

252

p

p

tr

258

mf

mf

262

ff

ff

268

tr

p

ff

p

tr

p

275

tr

p

Sonata in do minore

8

283

p

p

Measures 283-286: Treble clef contains chords and a melodic line with a slur. Bass clef contains a rhythmic accompaniment of eighth notes with triplets. Dynamics: *p* in both staves.

287

mf

mf

Measures 287-292: Treble clef contains a melodic line with triplets. Bass clef contains a rhythmic accompaniment with triplets. Dynamics: *mf* in both staves.

293

Measures 293-298: Treble clef contains a melodic line with eighth notes. Bass clef contains a rhythmic accompaniment with chords. Dynamics: *mf* in both staves.

299

pp

p

pp

p

tr tr tr tr tr tr tr tr

Measures 299-308: Treble clef contains a melodic line with trills. Bass clef contains a rhythmic accompaniment with chords. Dynamics: *pp* in both staves.

309

Measures 309-317: Treble clef contains a melodic line with eighth notes. Bass clef contains a rhythmic accompaniment with chords. Dynamics: *mf* in both staves.

318

presto ♩ = 160

ppp

f

ppp

f

Measures 318-327: Treble clef contains a melodic line with eighth notes. Bass clef contains a rhythmic accompaniment with chords. Dynamics: *ppp* in both staves.

323

326

329

331

334

339

Sonata in do minore

10

Musical score for Sonata in do minore, measures 343-367. The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but is 4/4. The score includes dynamic markings: *f* (forte) and *p* (piano). Measure numbers 343, 348, 351, 354, 357, and 361 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.

367

370

373

376

379

382

Sonata in do minore

12

Musical score for Sonata in do minore, measures 385-403. The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings such as accents (^) and trills (tr). Measure numbers 385, 388, 392, 396, 400, and 403 are indicated at the beginning of their respective systems.

406

Musical score for measures 406-408. The piece is in D minor. The right hand features a melodic line with eighth-note patterns and some rests. The left hand plays a steady eighth-note accompaniment.

409

Musical score for measures 409-411. The right hand continues with eighth-note patterns, marked with accents (^). The left hand maintains the eighth-note accompaniment.

412

Musical score for measures 412-414. The right hand has a melodic line with accents (^) and a *pp* dynamic marking. The left hand continues with eighth-note accompaniment, also marked *pp*.

415

Musical score for measures 415-417. The right hand has a melodic line with a *ff* dynamic marking. The left hand continues with eighth-note accompaniment, also marked *ff*.