



# Nantenaina Andriamorasata

Arranger, Composer, Interpreter

Madagascar, Antananarivo

## About the artist

Vakamiarina : Singer-songwriter from Antananarivo-Madagascar, influenced by Madagascar traditional music, classic music, jazz, pop music.

**Associate:** OMDA

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-vakams.htm>

## About the piece



**Title:** A journey to Mahanoro

**Composer:** Andriamorasata, Nantenaina

**Arranger:** Andriamorasata, Nantenaina

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**Publisher:** Andriamorasata, Nantenaina

**Instrumentation:** Guitar solo (notes and tabs)

**Style:** Folk

**Comment:** I composed this music on 2009 after my journey on the edge of the Mahanoro sea.

## Nantenaina Andriamorasata on [free-scores.com](https://www.free-scores.com)

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# TANY MAHANORO

Auteur-Compositeur : Nantenaina Andriamorasata

 = 110

Guitar

5

Gtr.

9

Gtr.

13

Gtr.

16

Gtr.

19

Gtr.

22

Gtr.



2  
25

Gtr.

28

Gtr.

31

Gtr.

33

Gtr.

37

Gtr.

40

Gtr.

43

Gtr.

46

Gtr.

The image displays a guitar score for measures 25 through 46. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The score is organized into eight systems, each labeled with a measure number (25, 28, 31, 33, 37, 40, 43, 46) and the instrument 'Gtr.'. Each system consists of a melodic line on a single staff and a bass line on a second staff. The melodic lines feature a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures contain triplets. The bass lines are primarily composed of quarter notes, providing a steady harmonic foundation. Measure 25 begins with a double bar line and a 2/4 time signature. Measure 31 includes a repeat sign. Measure 46 concludes with a double bar line and a final chord.