



CATTANEO ANGELO

Italia

About the artist

Personal web: <http://www.msacbergamo.it/>

About the piece

Title: ECCE SACERDOS
Composer: ANGELO, CATTANEO
Licence: Copyright © CATTANEO ANGELO
Instrumentation: Choral, Organ
Style: Religious - Sacred

CATTANEO ANGELO on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bitossi.htm>

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ECCE SACERDOS

Angelo Cattaneo

Solenne

ff Tutti

Voce

Piano

ff

Ec - ce sa - cer - dos ma - gns, ec - ce sa - cer - dos

ma - gns, qui in di - e - bus su - is pla - cu - it De - o.

Soli

Non est in - ven - tus si - mi - lis il - li, qui con - ser - va - ret le - gem Ex - cel - si. Non est in - ven - tus si - mi - lis

il - li, qui con - ser - va - ret le - gem Ex - cel - si. Non est in - ven - tus

si - mi - lis il - li, qui con - ser - va - ret le - gem Ex - cel - si.

Tutti

Ec - ce sa - cer - dos ma - gns, ec - ce sa - cer - dos

ma - gnus, qui in di - e - bus su - is pla - cu - it De - o.

Soli

Tu es sa-cer-dos in ae - ter - num, se - cun - dum or - di - nem Mel - chi - se - dech.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features two triplet markings over the first and second phrases. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support with sustained chords and moving lines.

Tu *es* sa-cer-dos in ae - ter - num, se - cun - dum or - di - nem Mel - chi - se - dech.

The second system continues the vocal and piano parts. The vocal line maintains the triplet markings. The piano accompaniment continues with sustained chords and moving lines, ending with a double bar line and repeat signs.

Tu es sa-cer - dos in ae - ter - num, se - cun - dum or - di -

The third system concludes the piece. The vocal line features triplet markings. The piano accompaniment includes a key change from three sharps to two sharps (F#, C#) and a time signature change from common time to 3/4 time. The system ends with a final cadence in common time.

fff

nem Mel - chi - se - dech.

Tutti

Ec - ce sa - cer - dos ma - gnus, ec - ce sa - cer - dos ma - gnus,

qui in di - e - bus su - is pla - cu - it De - o.

Albino, 12/01/2003