



# Laurie MacDonald

United States (USA)

## Angels We Have Heard On High Traditional

### About the artist

I am a Christ-centered musician offering my free piano arrangements to anyone who can use them for God's glory. My family music ministry website can be reached at [www.macdonaldfamilyingers.com](http://www.macdonaldfamilyingers.com) for free gospel music downloads from our three cds.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lauriemacdonald.htm>

### About the piece



**Title:** Angels We Have Heard On High  
**Composer:** Traditional  
**Arranger:** MacDonald, Laurie  
**Copyright:** Copyright © Laurie MacDonald  
**Instrumentation:** Piano solo  
**Style:** Christmas - Carols  
**Comment:** Double the treble clef notes in the sheet music to create the primo part of this lively duet. The duet part is one of the mp3 recordings posted here.

Laurie MacDonald on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Angels We Have Heard On High

[Composer]

Piano

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand begins with a whole rest, while the left hand plays a series of chords and eighth notes. The melody in the right hand starts in the second measure.

Laurie MacDonald Arranger \_\_\_\_\_

4

The second system starts at measure 4. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment with chords and eighth notes.

8

The third system starts at measure 8. The right hand continues the melodic line with some rests, and the left hand maintains the accompaniment with chords and eighth notes.

12

The fourth system starts at measure 12. The right hand has a more active melodic line with eighth notes, and the left hand continues with the accompaniment.

Angels We Have Heard On High

17

Musical notation for measures 17-20. Treble clef: Dotted quarter note, eighth notes. Bass clef: Chords and eighth notes.

21

Musical notation for measures 21-24. Treble clef: Eighth notes, dotted quarter note. Bass clef: Chords and eighth notes.

25

Musical notation for measures 25-28. Treble clef: Chords, eighth notes. Bass clef: Chords and eighth notes.

29

Musical notation for measures 29-32. Treble clef: Eighth notes. Bass clef: Chords and eighth notes.

33

Musical notation for measures 33-36. Treble clef: Eighth notes. Bass clef: Chords and eighth notes.

## Angels We Have Heard On High

38

Musical score for measures 38-42. The piece is in 3/4 time and B-flat major. Measures 38-42 feature a piano accompaniment with a treble clef and a bass clef. The right hand plays a melody of eighth notes, while the left hand provides a bass line with quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

43

Musical score for measures 43-47. The piece continues in 3/4 time and B-flat major. Measures 43-47 feature a piano accompaniment with a treble clef and a bass clef. The right hand plays a melody of eighth notes, while the left hand provides a bass line with quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

48

Musical score for measures 48-51. The piece continues in 3/4 time and B-flat major. Measures 48-51 feature a piano accompaniment with a treble clef and a bass clef. The right hand plays a melody of eighth notes, while the left hand provides a bass line with quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

52

Musical score for measures 52-56. The piece continues in 3/4 time and B-flat major. Measures 52-56 feature a piano accompaniment with a treble clef and a bass clef. The right hand plays a melody of eighth notes, while the left hand provides a bass line with quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

57

62

65

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