



Guy Bergeron

Canada, Québec

Trois anges sont venus ce soir Holmès, Augusta

About the artist

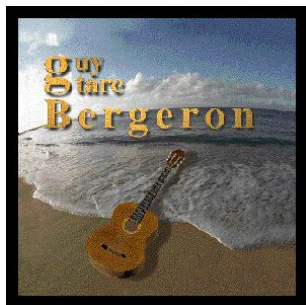
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Trois anges sont venus ce soir
Composer: Holmès, Augusta
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Violin and Piano
Style: Christmas - Carols

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=8239>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Trois anges sont venus ce soir

comp. : Augusta Holmes

arr. : Guy Bergeron

violon

piano

The first system of the musical score consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is two sharps (F# and C#). The music features a melodic line in the treble clef, a more active line in the grand staff, and a bass line in the bass clef. The piece concludes with a fermata over a final chord in the grand staff.

The second system of the musical score continues from the first system. It features the same three-staff layout and key signature. The music concludes with a double bar line and repeat dots. The word "Fine" is written above the final measure, followed by a comma. The grand staff ends with a final chord.