



# Jérémie Brenner

France, montbeliard

## Hymns and Songs No. 164-245

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Hymns and Songs No. 164-245  
**Composer:** Annen, Henri  
**Copyright:** Domaine Public  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** Organ solo  
**Style:** Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Hymnes et Cantiques N°164-245

Henri Annen

Transcription pour orgue : J. Brenner

Andante ♩ = 84

The musical score is written for organ and consists of three systems of staves. The first system is labeled "Orgue" and contains measures 1 through 5. The second system is labeled "Org." and contains measures 6 through 10. The third system is labeled "Org." and contains measures 11 through 16. The music is in 3/4 time and features a variety of chords and melodic lines. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is marked "Andante" with a tempo of ♩ = 84. The key signature has three flats (B-flat, E-flat, A-flat).