



Renato Tagliabue

Italia, Paderno Dugnano

SALVE REGINA COELITUM - Arr. for Brass Quintet Anonymous

About the artist

I am a self-taught, after studying the most simple rules of harmony not all, of course, I started to compose and harmonize sacred music. As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven. I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Buboïs and Schömborg. I specialized in composition and in imitative canon at different intervals, some for fun, a bit because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations. I did all this simply because I liked it, as a painter captures an image, relies to her a message and places it on a canvas, as a sculptor reveals a life trapped in a stone, as well as a poet crystallizes and solidifies the most subtle feelings of the soul, so, finally, as a musician carries, on the endle... (more online)

Associate: SIAE - IPI code of the artist : 000194366

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm>

About the piece



Title: SALVE REGINA COELITUM - Arr. for Brass Quintet
Composer: Anonymous
Arranger: Tagliabue, Renato
Copyright: Copyright © Renato Tagliabue
Publisher: Tagliabue, Renato
Instrumentation: Brass Quartet
Style: Traditional

Renato Tagliabue on [free-scores.com](https://www.free-scores.com)

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SALVE REGINA COELITUM

Anonymous '600
Arr. by Renato Tagliabue

$\text{♩} = 108$

Trumpet in Bb

Trumpet in Bb

Horn in F

Trombone

Tuba

Bb Tpt

Bb Tpt.

Hn

Tbn

Tuba

13

p

p

p

p

p

p

SALVE REGINA CAELITUM

Anonymous '600
Arr. by Renato Tagliabue

Trumpet
in Bb. I

6

12

18 *p*

24 *mf* *f*

30 *ff*

36 *rit.*

SALVE REGINA CAELITUM

Anonymous '600
Arr. by Renato Tagliabue

Trumpet
in B \flat II

6

12

18

p

24

mf *f*

30

ff

36

rit.

SALVE REGINA CAELITUM

Anonymous '600
Arr. by Renato Tagliabue

Horn in F

5

10

15 *p*

20

26 *mf* *f*

31 *ff*

37 *rit.*

SALVE REGINA CAELITUM

Anonymous '600
Arr. by Renato Tagliabue

Trombone

8

14

20

26

32

38

p

mf *f*

ff

rit.

Detailed description: This is a musical score for a Trombone part. It consists of seven staves of music. The first staff is a whole rest. The second staff begins at measure 8. The third staff begins at measure 14 and includes a *p* dynamic marking. The fourth staff begins at measure 20. The fifth staff begins at measure 26 and includes *mf* and *f* dynamic markings. The sixth staff begins at measure 32 and includes a *ff* dynamic marking. The seventh staff begins at measure 38 and includes a *rit.* marking. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various note values such as quarter, eighth, and half notes, as well as rests.

SALVE REGINA CAELITUM

Anonymous '600
Arr. by Renato Tagliabue

Tuba

5

10

16

22

28

34

40

p

mf

f *ff*

rit.