



Bernard Dewagtere

France, SIN LE NOBLE

12 favorite Christmas songs (Silent night, Jingle bells, Wish you a Merry Christmas, etc) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 12 favorite Christmas songs [Silent night, Jingle bells, Wish you a Merry Christmas, etc]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Flute solo

Style: Christmas - Carols

Comment: Silent night, Jingle bells - The First Nowell (The First Noël) - The March of the Kings - O Christmas Tree - O, Holy night - He is born, the holy Child - Angels, we have heard on high - O Come All Ye Faithful - Hark! The Herald Angels Sing - Deck the Halls - Wish you a Merry Christmas.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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12 chansons célèbres de Noël

12 favorite Christmas songs

Transc. : Bernard Dewagtere

Douce nuit (Silent night) F. Gruber (1818)



Vive le vent (Jingle bells)

24 James Pierpont (1857)



The First Nowell (The First Noël)

43 Trad. class. English carol (18th century)



La marche des Rois (the March of the Kings)

62 de l'Arlésienne de Bizet



Mon beau sapin (O Christmas Tree)
Ernst Anschütz (1824)

2/4

80

Detailed description: This block contains the musical notation for the first song, 'Mon beau sapin'. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written on a single staff. The first line of music is numbered 74. The second line of music is numbered 80. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Minuit, chrétiens (O, Holy night)
Adolphe Adam (1847)

87

93

99

105

Detailed description: This block contains the musical notation for the second song, 'Minuit, chrétiens'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The first line of music is numbered 87. The second line is numbered 93. The third line is numbered 99. The fourth line is numbered 105. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Il est né le divin Enfant (He is born, the holy Child)
Anonyme, publié en 1874

112

117

122

Detailed description: This block contains the musical notation for the third song, 'Il est né le divin Enfant'. It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff. The first line of music is numbered 112 and includes first and second endings. The second line is numbered 117 and also includes first and second endings. The third line is numbered 122 and includes first and second endings. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Les anges dans nos campagnes (Angels, we have heard on high)
Cantique de Noël - XVI^e siècle

127

Detailed description: This block contains the musical notation for the fourth song, 'Les anges dans nos campagnes'. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written on a single staff. The first line of music is numbered 127. The piece concludes with a double bar line.

133

Peuple fidèle (O Come All Ye Faithful)
 Attribué à Saint Bonaventure- XIII^e siècle

139

144

Hark! The Herald Angels Sing
 F. Mendelssohn (1840)

150

156

Falalalala (Deck the Halls)
 Anonyme XVI^e siècle

163

169

Nous te souhaitons un joyeux Noël (Wish you a Merry Christmas)
 Cantique anglais XVI^e siècle

175

183

191