



Mike Magatagan

United States (USA), SierraVista

"3 Gradualia" for Winds & Strings Drahlovsky, Josef Capka

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "3 Gradualia" for Winds & Strings
Composer: Drahlovsky, Josef Capka
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Winds & String Orchestra
Style: Romantic
Comment: Roman Catholic Marian music shares a trait with some other forms of Christian music in adding another emotional dimension to the process of veneration and in being used in various Marian ceremonies and feasts. Marian music is now an inherent element in many aspects of the veneration of the Blessed Virgin Mary in Roman Catholic Mariology. Throughout the centuries Marian music has grown and progressed, and witnessed a resurgence along with the Ren... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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3 Gradualia

Josef Capka Drahlovský (1848-1926)

Arranged for Winds & Strings by Mike Magatagan 2013

I. Exaudi nos Domine (*Andante*)

The musical score is arranged in two systems. The first system includes Flutes, Oboes, Bb Clarinet, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *mp*. The music features a mix of melodic lines and harmonic accompaniment across the instruments.

Adagio

Musical score for the Adagio section, measures 1-24. The score is arranged for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello) are all in the key of D major (two sharps) and 3/4 time. The tempo is marked Adagio. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some passages marked with accents and slurs.

II. Cantate Domino (Moderato)

Musical score for the section II. Cantate Domino (Moderato), measures 24-31. The score is arranged for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello) are all in the key of D major (two sharps) and 3/4 time. The tempo is marked Moderato. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some passages marked with accents and slurs. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

32

Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc)

p, *mf*, *mp*

40

Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc)

f, *mf*

49

Score for measures 49-58. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

59

Score for measures 59-68. The score continues with the same instruments. The key signature changes to two flats (Bb and Eb) and the time signature changes to 2/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line and repeat signs.

III Lætentur Gentes (Moderato)

The musical score is arranged for a full orchestra and choir. It consists of three systems of staves. The first system includes vocal parts (F, O, C, B) and string parts (V1, V2, Va, Vc). The vocal parts are marked with *mf* and the string parts with *f*. The second system continues the vocal and string parts. The third system concludes the piece with a double bar line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as *Moderato*.