



# Mike Magatagan

United States (USA), SierraVista

## Alegretto in C Minor for Flute & Piano Pla, Joan Baptista

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Alegretto in C Minor for Flute & Piano

**Composer:** Pla, Joan Baptista

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Flute and Piano

**Style:** Baroque

**Comment:** Joan Baptista Pla i Agustí (ca. 1720–1773) was a Spanish composer and oboist. He was born in Catalonia, Spain, into a Catalan family of musicians. In the years after 1751, he worked in many of the principal cities of Europe including Padua, Stuttgart, Brussels, Paris and London along with his brother, Josep Pla i Agustí (1728-1762), a chamber musician. After Josep's death, Joan Baptista went to Lisbon as an oboist and bassoonist. He is thought to... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Allegretto in C Minor

Joan Baptista Pla (ca. 1720 – 1773)

Interpretation for Flute & Piano by Mike Magatagan 2021

Allegretto (♩ = 58)

Flute *mf*

Piano *mp*

4 *cresc.*

8 *(cresc.)* *mf* *mf* *mf*

12 *mf* *dim.* *mp* *mp*

Detailed description of the musical score: The score is for Flute and Piano in C minor, 12/8 time, with a tempo of Allegretto (♩ = 58). The piece is in three systems. The first system (measures 1-3) features a flute melody starting with a half rest followed by a dotted quarter note, and a piano accompaniment of chords and eighth notes. The second system (measures 4-7) shows the flute playing a melodic line with accents and a crescendo, while the piano accompaniment continues with chords. The third system (measures 8-11) features a flute melody with trills and a decrescendo, and a piano accompaniment with chords and eighth notes. The score includes dynamic markings such as *mf*, *mp*, *cresc.*, and *dim.*, as well as performance instructions like accents and trills.

15

F *tr* *tr* *tr* *mf* *3* *3* *3* *3* *3* *3*

(dim.)

P

18

F *poco f* *tr* *mf* *cresc.*

P *cresc.*

21

F *(cresc.)* *tr* *mf*

P *(cresc.)* *mp*

23

F *>* *tr* *>* *tr* *tr*

P

26

F

P

28

F

*cresc.* - - - - -

P

30

F

*(cresc.)* - - - - - *f* *mp*

P

33

F

*mf*

P

36

F

P

39

F

*cresc.* - - - - - *f* *mp*

P

*cresc.* - - - - - *p*

43

F

*mf* *mp* *mf* *mp* *mf*

*rit.* **a Tempo**

P

*mp*

47

F

*cresc.* - - - - -

P

50

F

(cresc.) *f*

P

54

F

*mf*

P

*mp*

58

F

P

60

F

*mp* *mf* *rit.* *tr*

P

*mp* *mf*

Flute

# Allegretto in C Minor

Joan Baptista Pla (ca. 1720 – 1773)

Interpretation for Flute & Piano by Mike Magatagan 2021

Allegretto (♩ = 58)

mf

5

8

(cresc.)

12

mf

14

dim.

17

3 3 3 3 3 3 3

poco f

19

mf

cresc.

21

(cresc.)

mf

23

25

27

28 *cresc.*

29 *(cresc.)* *sf*

31 *mp*

34 *mf*

37

39 *cresc.* *fit.* *mp* *a Tempo*

43 *mf* *mp* *mf* *mp* *mf*

47

50 *cresc.*

53 *mf* *f*

56

59

61 *rit.* *tr* *mp* *mf*

Detailed description: This is a musical score for a flute and piano arrangement. It consists of 11 staves of music, numbered 28 to 61. The key signature is C minor (three flats). The score includes various dynamic markings such as *cresc.*, *sf*, *mp*, *mf*, *fit.*, *a Tempo*, *rit.*, and *tr*. There are also hairpins for crescendo and decrescendo. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs. The piece concludes with a trill and a fermata on the final note.



Piano

# Allegretto in C Minor

Joan Baptista Pla (ca. 1720 – 1773)

Interpretation for Flute & Piano by Mike Magatagan 2021

Allegretto (♩ = 58)

Measures 1-3 of the piece. The music is in C minor, 12/8 time. The tempo is Allegretto with a quarter note equal to 58 beats per minute. The first measure starts with a piano (*mp*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady eighth-note accompaniment.

Measures 4-8. The right hand continues with chordal textures, including a prominent trill in measure 7. A dynamic accent (>) is placed over the final chord of measure 8. The left hand maintains its rhythmic accompaniment.

Measures 9-13. The right hand features a series of chords with a piano (*mp*) dynamic. A slur is placed over measures 11 and 12. The left hand continues with eighth-note accompaniment.

Measures 14-17. The right hand continues with chordal textures, starting with a piano (*mp*) dynamic. The left hand concludes the piece with a final eighth-note accompaniment.

18

*cresc.* *mf*

22

*mp*

28

*mp* *mp*

33

36

*cresc.*

40 *rit.* **a Tempo**

(cresc.) *p* *mp*

Measures 40-45: This system contains five measures. The key signature has two flats (B-flat and E-flat). Measure 40 starts with a piano (p) dynamic and a crescendo hairpin. Measure 41 has a piano (p) dynamic. Measure 42 has a mezzo-piano (mp) dynamic. Measure 43 has a mezzo-piano (mp) dynamic. Measure 44 has a mezzo-piano (mp) dynamic. Measure 45 has a mezzo-piano (mp) dynamic. The tempo marking 'rit.' is above measure 40, and 'a Tempo' is above measure 45. There are fermatas over measures 41 and 45.

46

Measures 46-49: This system contains four measures. The key signature has two flats. Measure 46 has a mezzo-piano (mp) dynamic. Measure 47 has a mezzo-piano (mp) dynamic. Measure 48 has a mezzo-piano (mp) dynamic. Measure 49 has a mezzo-piano (mp) dynamic.

50

Measures 50-54: This system contains five measures. The key signature has two flats. Measure 50 has a mezzo-piano (mp) dynamic. Measure 51 has a mezzo-piano (mp) dynamic. Measure 52 has a mezzo-piano (mp) dynamic. Measure 53 has a mezzo-piano (mp) dynamic. Measure 54 has a mezzo-piano (mp) dynamic.

55

Measures 55-59: This system contains five measures. The key signature has two flats. Measure 55 has a mezzo-piano (mp) dynamic. Measure 56 has a mezzo-piano (mp) dynamic. Measure 57 has a mezzo-piano (mp) dynamic. Measure 58 has a mezzo-piano (mp) dynamic. Measure 59 has a mezzo-piano (mp) dynamic.

60 *rit.*

*mp* *mp* *mf*

Measures 60-64: This system contains five measures. The key signature has two flats. Measure 60 has a mezzo-piano (mp) dynamic. Measure 61 has a mezzo-piano (mp) dynamic. Measure 62 has a mezzo-piano (mp) dynamic. Measure 63 has a mezzo-forte (mf) dynamic. Measure 64 has a mezzo-forte (mf) dynamic. The tempo marking 'rit.' is above measure 60.