



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	All I Need
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of All I Need, perfect for offertory or other church special 1. Jesus Christ is made to me, All I need, all I need, He alone is all my plea, He is all I need. 2. He redeemed me when He died, All I need, all I need, I with Him was crucified, He is all I need. 3. He's the treasure of my soul, All I need, all I need, He hath cleansed and made me whole, He is all I need. 4. Jesus is my all in all, All I need, all I need, Whil... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# All I Need

Anonymous; arranged by Matthew Zisi

Allegro ♩ = 120

*ff*

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The first measure is marked 'ff' (fortissimo). The notation includes chords in the right hand and a rhythmic accompaniment in the left hand.

6

*mp* *f* *mf*

Musical notation for measures 6-8. Measure 6 is marked 'mp' (mezzo-piano). Measure 7 has a dynamic marking 'f' (forte) over a slur. Measure 8 is marked 'mf' (mezzo-forte). The notation features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

9

*simile*

Musical notation for measures 9-11. The first measure is marked 'simile' (simile). The notation continues with chords in the right hand and a rhythmic accompaniment in the left hand.

12

Musical notation for measures 12-14. The notation continues with chords in the right hand and a rhythmic accompaniment in the left hand.

15

Musical notation for measures 15-17. The notation continues with chords in the right hand and a rhythmic accompaniment in the left hand.

18

Musical notation for measures 18-20. The piece is in A major (three sharps) and 4/4 time. The right hand features chords and a melodic line with a slur over measures 19-20. The left hand plays a steady eighth-note accompaniment.

21

Musical notation for measures 21-23. The right hand continues with chords and a melodic line. The left hand maintains the eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the start of measure 21.

24

Andante ♩ = 92

Musical notation for measures 24-27. The tempo is marked *Andante* with a quarter note equal to 92 beats per minute. The right hand has a melodic line with a slur. The left hand plays a continuous eighth-note accompaniment. Dynamic markings include *f* (forte) and *p* (piano). The word *legato* is written below the left hand.

28

Musical notation for measures 28-30. The right hand features a melodic line with slurs. The left hand continues with the eighth-note accompaniment.

31

Musical notation for measures 31-33. The right hand has a melodic line with slurs. The left hand continues with the eighth-note accompaniment.

34

Musical score for measures 34-36. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

37

Musical score for measures 37-39. Measure 37 has a 2/4 time signature. Measure 38 has a 4/4 time signature. Measure 39 has a 4/4 time signature. Includes a triplet in the treble clef and a fermata in the bass clef.

40

Musical score for measures 40-41. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamic marking *p* is present.

42

Musical score for measures 42-44. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamic marking *dim.* is present.

45

Musical score for measures 45-47. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Key signature changes to two flats and time signature to 4/4.

48

Allegro ♩ = 120

51

55

59

63

