



Mike Magatagan

United States (USA), SierraVista

"Allegra" for Bassoon & Piano (Opus 40 No 1) Bréval, Jean-Baptiste

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Allegra" for Bassoon & Piano [Opus 40 No 1]

Composer: Bréval, Jean-Baptiste

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Bassoon, Piano

Style: Baroque

Comment: Jean-Baptiste Sebastien Bréval (1753 -- 1823) was a French cellist and composer. He wrote mostly pieces for his own instrument, and performed many world premières of his own pieces. Bréval was born in Paris, and he went on to study with François Cupis (1732-1808) and Martin Berteau. By 1774 he was an active cello teacher. In 1775 he published his opus 1, six concertante quartets. In 1776, he became a member of the «Société Académique des Enfant... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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"Allegra" (Opus 40 No. 1)

Jean-Baptiste Bréval (1756-1825)

Arranged for Bassoon & Piano by Mike Magatagan 2013

Allegro

Bassoon

Piano

B

P

B

P

B

P

B
P

B
P

B
P

B
P

B 37 ⁵ D.S.

P

B 41

P

B 41

P

B 50

P

B
P

55

3

3

3

B
P

59

3

3

3

3

3

B
P

64

3

3

3

3

3

rit.

B
P

69

3

3

3

3

3

3

a Tempo.

75

B

P

80

B

P

84

B

P

88

B

P

92

B

P

96

B

P

100

B

P

104

B

P