



# Ralf Behrens

Germany, Edewecht

## Alter ungarischer Tanz (high) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Alter ungarischer Tanz [high]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	1 violin, 2 guitars
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Alter ungarischer Tanz

Anonymus (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged in three systems, each with three staves. The top staff is for Violin, the middle for Guitar 1, and the bottom for Guitar 2. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as accents (>), slurs, and first endings (1.). Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece begins with a tempo marking of approximately 120 beats per minute. The first system (measures 1-5) features a rhythmic pattern of eighth notes in the Violin and Guitars. The second system (measures 6-11) shows a change in dynamics to *mp* and includes a first ending in the Guitars. The third system (measures 12-17) continues with complex rhythmic patterns and dynamic shifts between *mf* and *mp*. The final system (measures 18-22) concludes with a series of eighth-note patterns in all instruments.

24

30

36

43