



Bernard Dewagtere

France, SIN LE NOBLE

Amazing Grace Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Amazing Grace

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Choral SSA, piano or organ

Style: Christmas - Carols

Comment: Amazing Grace is a hymn written by English poet and clergyman John Newton. With a message that forgiveness and redemption is possible regardless of the sins people commit and that the soul can be delivered from despair through the mercy of God, Amazing Grace is one of the most recognizable songs in the English-speaking world. Newton was pressed into the Royal Navy and became a sailor, eventually participating in the slave trade. One night a t...
(more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Amazing Grace

Solist, SA & piano

Godspel traditional

Arr. : Bernard Dewagtere

♩ = 60

Musical score for Solist Alt, Sopran, Alt, and Piano. The score is in G major (one sharp) and 8/8 time. The tempo is marked as ♩ = 60. The Solist Alt part has a melodic line with a dynamic marking of *mp* and a fermata over the final note. The Sopran and Alt parts are mostly rests, with the Alt part having a dynamic marking of *mp* and a fermata over the final note. The Piano part features a complex accompaniment with a dynamic marking of *mp* at the beginning, a crescendo leading to *p*, and a final dynamic marking of *mp*.

Musical score for Solo A, S, A, and Pno. The score is in G major (one sharp) and 8/8 time. The Solo A part has a melodic line with lyrics: "ma - zing — grace, how sweet the sound, that — saved a —". The S and A parts are mostly rests, with the A part having a dynamic marking of *mp* and a fermata over the final note. The Pno part features a complex accompaniment with a dynamic marking of *mp* at the beginning, a crescendo leading to *p*, and a final dynamic marking of *mp*.

11

Solo A. wretch like me ; I once was lost but

S.

A.

Pno. b.c.

16

Solo A. now I'm found , I was blind, but now, I see

S.

A.

Pno. b.c.

21

Solo A. *mf* The earth shall soon dis - solve like snow , the

S. *mf* The earth shall soon dis - solve like snow , the

A. *mf* The earth shall soon dis - solve like snow , the

Pno. *p* b.c.

26

Solo A. sun for bear to shine ; But God, Who

S. sun for bear to shine ; But God, Who

A. sun for bear to shine ; But God, Who

Pno *mp*

31

Solo A. called me here be - low , will be for e - - ver

S. called me here be - low , will be for e - - ver

A. called me here be - low , will be for e - - ver

Pno *p* b.c.

36

Solo A. mine *f* When we've been there ten thou - sand

S. mine *f* When we've been there ten thou - sand

A. mine *f* When we've been there ten thou - sand

Pno *p* *f*

41

Solo A. years , bright shi - - - ning as the sun , we've

S. years , bright shi - - - ning as the sun , we've

A. years , bright shi - - - ning as the sun

Pno

f *mf*

46

Solo A. no less days to sing God's praise *mf* then when we'd

S. no less days to sing God's praise *mf* then when we'd

A. no less days to sing God's praise

Pno

p *mp*

51

Solo A. first be - gun *mp*

S. first be - gun *mp*

A. first be - gun

Pno

mp