



Bernard Dewagtere

France, SIN LE NOBLE

Angels we have heard on high Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Angels we have heard on high

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Choral SATB

Style: Christmas - Carols

Comment: "Angels We Have Heard on High" is a Christmas carol. The song commemorates the story of the birth of Jesus Christ found in the Gospel of Luke, in which shepherds outside Bethlehem encounter a multitude of angels singing and praising the newborn child. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Angels we have heard on high

For 4 voices chorus a capella

Traditional Carol (XVIc)
Arr. : Bernard Dewagtere

$\text{♩} = 100$

Sopran
An - gels we have heard on high, sweet - ly sin - ging o'er the plains: and the moun - tains in re - ply

Alt
An - gels we have heard on high, sweet - ly sin - ging o'er the plains: and the moun - tains in re - ply

Tenor
An - gels we have heard on high, sweet - ly sin - ging o'er the plains: and the moun - tains in re - ply

Bass
sweet - ly sin - ging o'er the plains:

7
S e - cho - ing their joy - ous strains. Glo - ri - a

A e - cho - ing their joy - ous strains. Glo - ri - a

T e - cho - ing their joy - ous strains. Glo - ri - a

B e - cho - ing their joy - ous strains. Glo - ri - a

13
S in ex - cel - sis De - o, Glo - ri - a

A in ex - cel - sis De - o, Glo - ri - a

T in ex - cel - sis De - o, Glo - ri - a

B in ex - cel - sis De - o, Glo - ri - a

19 *Poco piu lento*

S in ex - cel - sis De o. She - pherds why this Ju - bi - lee? Why your joy - ous

A in ex - cel - sis De o. b.c.

T in ex - cel - sis De o. b.c.

B in ex - cel - sis De o.

25 *rit.*

S strains pro - long? What glad - some ti - dings be which ins - pire your heav - nly song? De - ot

A b.c. De of

T De of

B b.c. De of