



Bernard Dewagtere

France, SIN LE NOBLE

Angels we have heard on high Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Angels we have heard on high

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Choral SSA a cappella

Style: Christmas - Carols

Comment: "Angels We Have Heard on High" is a Christmas carol. The song commemorates the story of the birth of Jesus Christ found in the Gospel of Luke, in which shepherds outside Bethlehem encounter a multitude of angels singing and praising the newborn child. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Angels we have heard on high !

For 3 voices chorus (TrI TrII A) a capella

Traditional Carol (XVIc)
Arr. : Bernard Dewagtere

♩ = 100

Trebles I
An - gels we have heard on high, — sweet - tly — sin - ging — o'er the plains : and the mon - tains in re - ply —

Trebles II
An - gels we have heard on high, — sweet - tly sin - ging — o'er the plains : and the mon - tains in re - ply —

Alt
An - gels we have heard on high, — sweet - tly — sin - ging o'er the plains : and the mon - tains in — re - ply —

7
T I
e - cho - ing their — joy - ous strains. Glo — ri - a

T II
e - cho - ing their — joy - ous strains. Glo — ri - a, Glo — ri - a

A
e - cho - ing their — joy - oustrains. Glo — ri - a

13
T I
in ex - cel - sis De - o; Glo — ri - a

T II
in ex - cel - sis De - o; Glo — ri - a, Glo — ri - a

A
in ex - cel - sis — De - o, Glo — ri - a, Glo - - - ri a, Glo — ri - a

19
T I
Solo : piu lento
in ex - cel - sis De — o ! She - pherds why this — Ju - bi - lee? — Why your joy - ous —

T II
in ex - cel - sis De — o ! *p* Ah —

A
in ex - cel - sis — De o ! *p* Ah —

25
T I
strains pro - long? What glad - some — ti - dings be — which ins - pire your heav' - nly song? De — o!
rit. *ad lib*

T II
De — o!

A
De — o!