



Mike Magatagan

United States (USA), SierraVista

"Aria" from Sonata in F Major for Flute & Harp (Op. 1 No. 7) Leclair, Jean-Marie

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Aria" from Sonata in F Major for Flute & Harp [Op. 1 No. 7]
Composer:	Leclair, Jean-Marie
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Baroque
Comment:	Jean-Marie Leclair (1697 - 1764) was a French composer and violinist. Initially a dancer, he lived from 1723 in Paris, where he became a prominent soloist and began producing violin sonatas (from 1723). He also appeared abroad, and in 1733 became ordinaire de la musique du roi at the French court. In 1738-43 he served the court of Orange in the Netherlands and (in 1740-43) François du Liz at The Hague. He then lived mainly in Paris, where he was ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Aria" from Sonata in F (Op. 1 No. 7)

Jean-Marie Leclair (1697 - 1764)
Arranged for Flute & Piano by Mike Magatagan 2012

Allegretto

Flute *mp grazioso*

Harp *mf grazioso*

6

F

H

12

F

H

17

F

H

f

22

F

H

mf

27

F

H

tr

tr

32

F

H

38

F

H

44

F

H

49

F

H

55

F

mf

H

f *mf* *f* *mf*

60

F

mp

H

f *mf*

The image displays a musical score for Flute (F) and Harp (H) in F major, measures 65 through 71. The score is arranged in two systems. The first system (measures 65-70) features a flute part with eighth-note patterns and a harp part with chords and arpeggiated figures. The second system (measures 71-76) includes a trill (tr) and a ritardando (rit.) marking over the flute part, which concludes with a sustained note. The harp part continues with chords and arpeggios, ending with a final chord and a fermata.