



Mike Magatagan

United States (USA), SierraVista

"Ave Maria" for Woodwind Quartet Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ave Maria" for Woodwind Quartet
Composer: Anonymous
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Baroque
Comment: The Ave Maria (Latin) (or Angelic Salutation or Hail Mary) is a traditional Catholic prayer asking for the intercession of the Virgin Mary, the mother of Jesus. The Hail Mary is used within the Catholic Church, and it forms the basis of the Rosary. The prayer is also used by some Anglicans and by many other groups within the Western Catholic tradition of Christianity. A somewhat different form of the prayer is used in the Eastern Orthodox and Ori... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist



"Ave Maria"

Anon. 17th Century Sacred Motet

attrib: D. J. Benz

Arranged for Woodwind Quartet by Mike Magatagan 2013

Moderato

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mp*

F

O

C

B

F

O

C

B

26

26

F

O

C

B

3

Detailed description: This system of music covers measures 26 to 34. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). The flute part begins with a melodic line, including a triplet of eighth notes in measure 31. The oboe and clarinet parts provide harmonic support with various rhythmic patterns. The bassoon part has a more active role in the lower register.

35

35

F

O

C

B

Detailed description: This system covers measures 35 to 44. The flute part continues its melodic line with some grace notes and slurs. The oboe part has a more prominent role, with a melodic line that includes a slur over measures 38-40. The clarinet and bassoon parts continue their harmonic accompaniment.

45

45

F

O

C

B

Detailed description: This system covers measures 45 to 54. The flute part has a melodic line with a slur over measures 48-50. The oboe part has a melodic line with a slur over measures 48-50. The clarinet and bassoon parts continue their harmonic accompaniment.