



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Major (Version 1 - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Major [Version 1 - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The Guitar part is in treble clef with the same key signature and time signature, starting with a capo on the 8th fret. The notation shows a rhythmic accompaniment of quarter notes and eighth notes.

5

8

Detailed description: This block contains measures 5 through 8. The Violin part continues with eighth-note patterns and a final cadence. The Guitar part provides a steady accompaniment with quarter notes and rests.

9

8

Detailed description: This block contains measures 9 through 12. The Violin part features a melodic line with a trill-like figure and a half-note chord. The Guitar part continues with a similar accompaniment pattern.

13

8

Detailed description: This block contains measures 13 through 16. The Violin part has a melodic line with a trill and a half-note chord. The Guitar part continues with a similar accompaniment pattern.

17

8

Detailed description: This block contains measures 17 through 20. The Violin part continues with eighth-note patterns and a final cadence. The Guitar part provides a steady accompaniment with quarter notes and rests.

21

8

Detailed description: This block contains measures 21 through 24. The Violin part continues with eighth-note patterns and a final cadence. The Guitar part provides a steady accompaniment with quarter notes and rests.