



# Ralf Behrens

Germany, Edewecht

## Baroque Minuet in G Major (Version 1 - in Eb - low) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Baroque Minuet in G Major [Version 1 - in Eb - low]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Musical notation for Clarinet in Eb and Bassoon, measures 1-4. The Clarinet part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major (three sharps) and 3/4 time. The music begins with a repeat sign. The Clarinet part features a rhythmic pattern of quarter notes and eighth notes, while the Bassoon part provides a steady accompaniment of quarter notes.

Musical notation for Clarinet in Eb and Bassoon, measures 5-8. The Clarinet part continues with a series of eighth notes and quarter notes. The Bassoon part continues with a steady accompaniment of quarter notes. The system ends with a repeat sign.

Musical notation for Clarinet in Eb and Bassoon, measures 9-12. The Clarinet part features a melodic line with some chromaticism. The Bassoon part continues with a steady accompaniment of quarter notes. The system ends with a repeat sign.

Musical notation for Clarinet in Eb and Bassoon, measures 13-16. The Clarinet part continues with a melodic line. The Bassoon part continues with a steady accompaniment of quarter notes. The system ends with a repeat sign.

Musical notation for Clarinet in Eb and Bassoon, measures 17-20. The Clarinet part continues with a melodic line. The Bassoon part continues with a steady accompaniment of quarter notes. The system ends with a repeat sign.

Musical notation for Clarinet in Eb and Bassoon, measures 21-24. The Clarinet part continues with a melodic line. The Bassoon part continues with a steady accompaniment of quarter notes. The system ends with a repeat sign.