



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Major (F major - Version 1 - high - low notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Major [F major - Version 1 - high - low notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

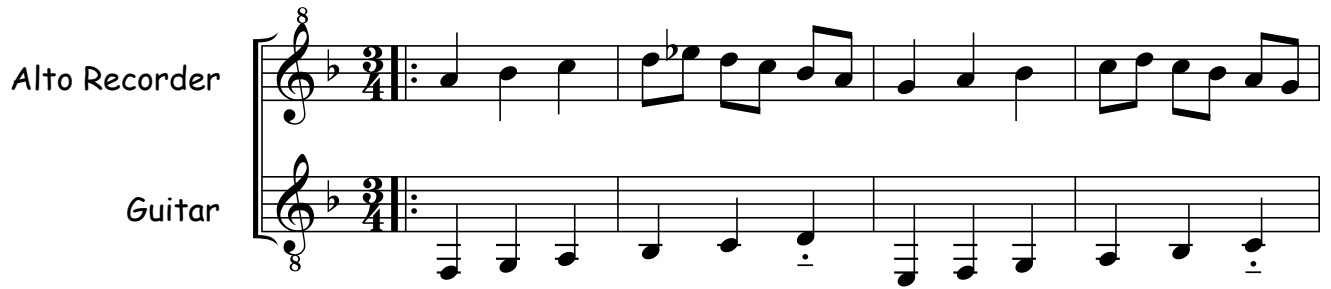
Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

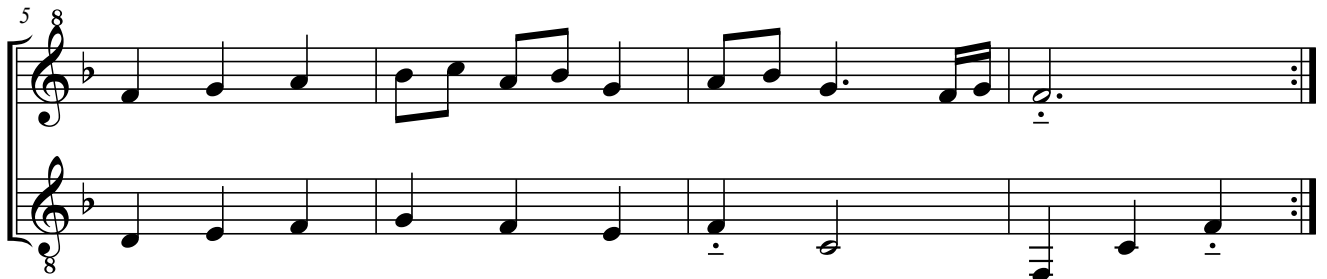
Alto Recorder

Guitar



The first system of the score shows the initial measures for both instruments. The Alto Recorder part begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music starts with a repeat sign and a first ending bracket. The Guitar part is written in a similar clef and key signature, providing a harmonic accompaniment with a steady eighth-note bass line.

5 8



The second system covers measures 5 through 8. The Alto Recorder continues its melodic line, while the Guitar accompaniment remains consistent with the first system.

9 8



The third system covers measures 9 through 12. The Alto Recorder part features a melodic phrase that includes a sharp sign (F#) in the second measure of the system. The Guitar accompaniment continues with its rhythmic pattern.

13 8



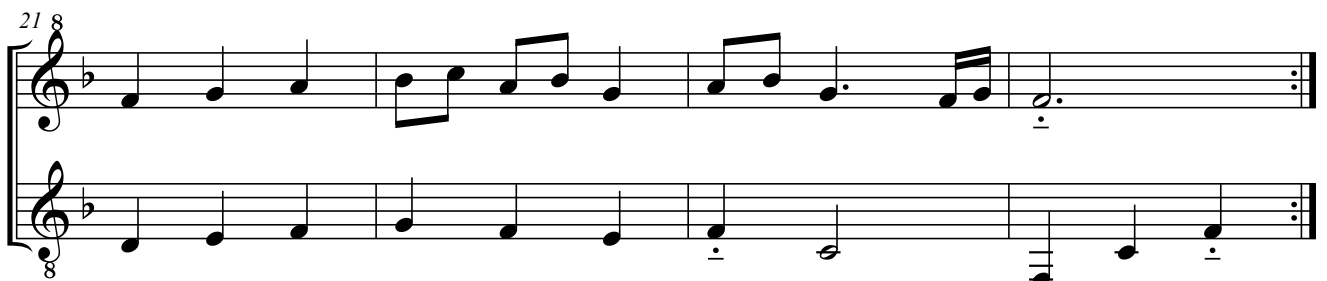
The fourth system covers measures 13 through 16. The Alto Recorder part continues with its melodic development, and the Guitar accompaniment provides a steady harmonic foundation.

17 8



The fifth system covers measures 17 through 20. The Alto Recorder part continues its melodic line, and the Guitar accompaniment remains consistent.

21 8



The sixth system covers measures 21 through 24. The Alto Recorder part concludes with a melodic phrase, and the Guitar accompaniment provides a steady harmonic foundation.