



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Major (F major - Version 1 - very high - high notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Major [F major - Version 1 - very high - high notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Guitar part (bottom staff) begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. Both parts start with a repeat sign. The Clarinet part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. The Clarinet part continues its melodic line, ending with a half note and a fermata. The Guitar part continues with quarter notes, ending with a half note and a fermata. Both parts conclude with a double bar line and repeat dots.

Musical notation for measures 9-12. The Clarinet part features a melodic line with eighth notes and a sharp sign above the second measure. The Guitar part continues with quarter notes, ending with a half note and a fermata. Both parts conclude with a double bar line and repeat dots.

Musical notation for measures 13-16. The Clarinet part features a melodic line with eighth notes and a sharp sign above the second measure. The Guitar part continues with quarter notes, ending with a half note and a fermata. Both parts conclude with a double bar line and repeat dots.

Musical notation for measures 17-20. The Clarinet part continues its melodic line, ending with a half note and a fermata. The Guitar part continues with quarter notes, ending with a half note and a fermata. Both parts conclude with a double bar line and repeat dots.

Musical notation for measures 21-24. The Clarinet part continues its melodic line, ending with a half note and a fermata. The Guitar part continues with quarter notes, ending with a half note and a fermata. Both parts conclude with a double bar line and repeat dots.